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Mus
GQ2
1.215

Mus GG2.1.215

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INTRODUCTION

AND

ALLEGRO

FOR STRINGS

(QUARTET AND ORCHESTRA)

COMPOSED BY

EDWARD ELGAR

(Op. 47)

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NEW YORK : THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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INTRODUCTION

AND

ALLEGRO

FOR STRINGS

(QUARTET AND ORCHESTRA)

COMPOSED BY

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(Op. 47.)

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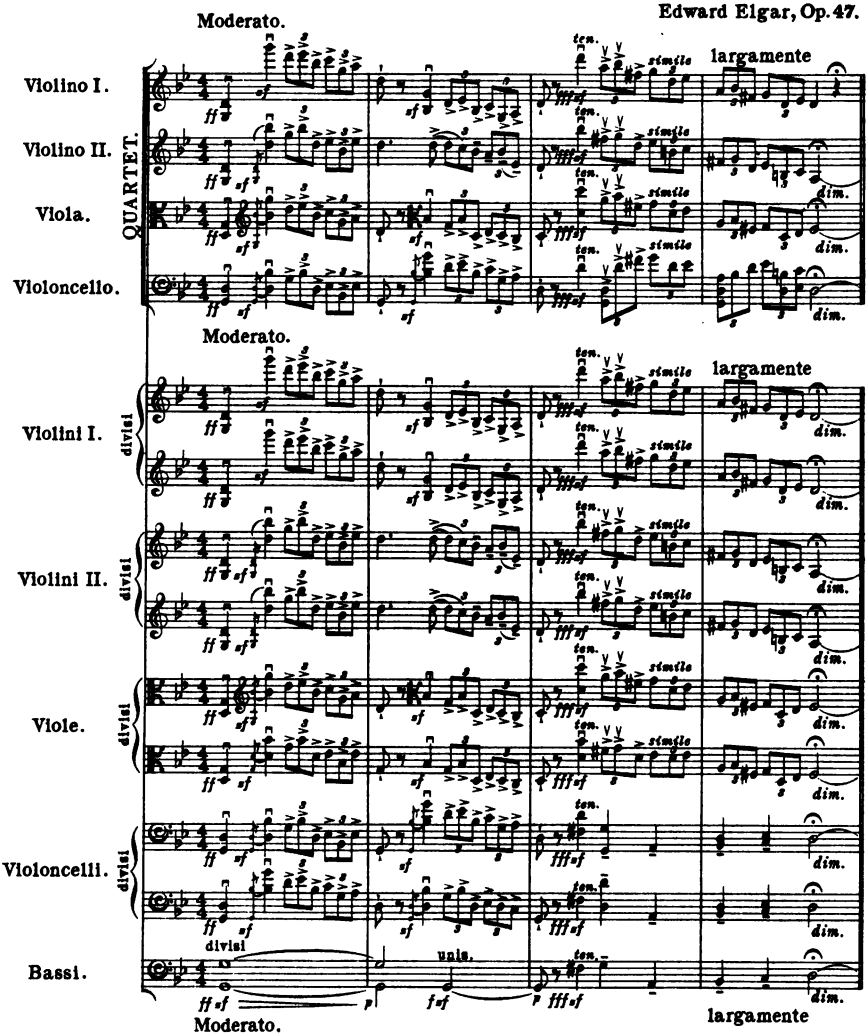
Mus 662.1.215

INTRODUCTION and ALLEGRO
for Strings
(Quartet and Orchestra.)

Edward Elgar, Op. 47.



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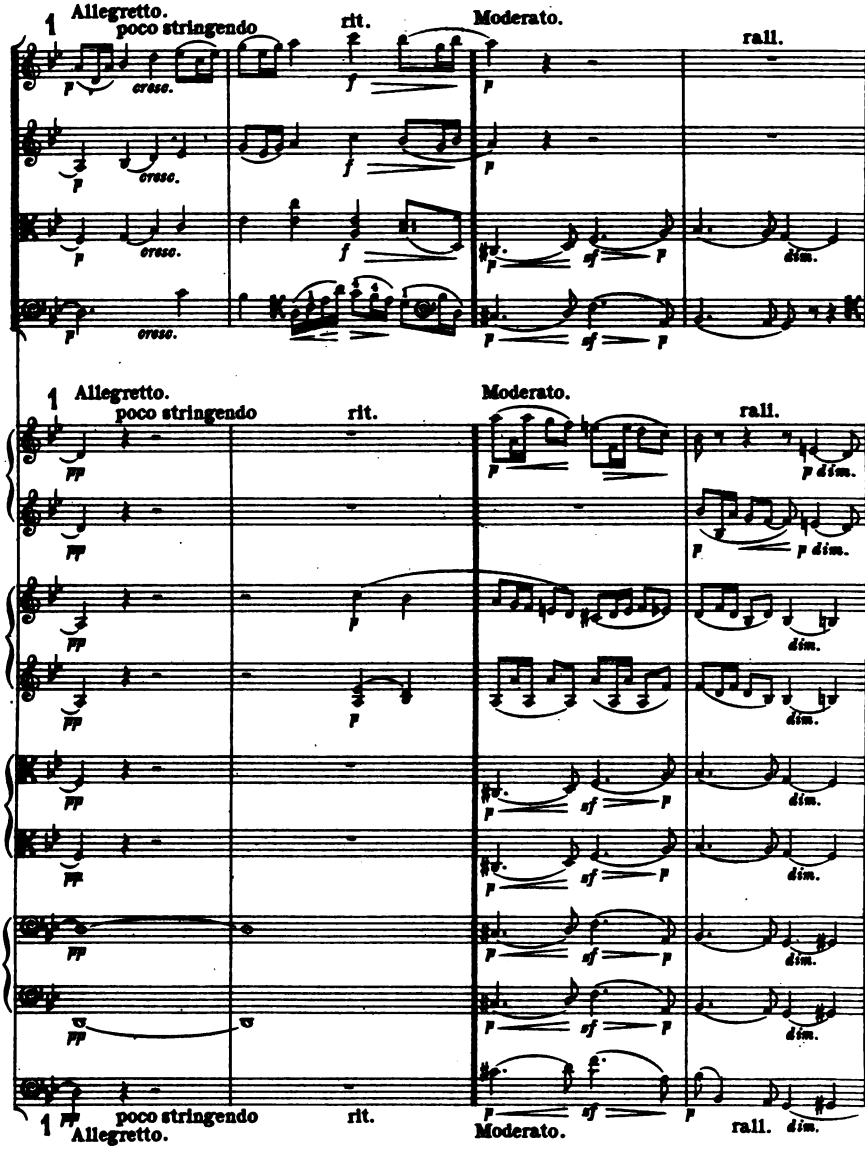
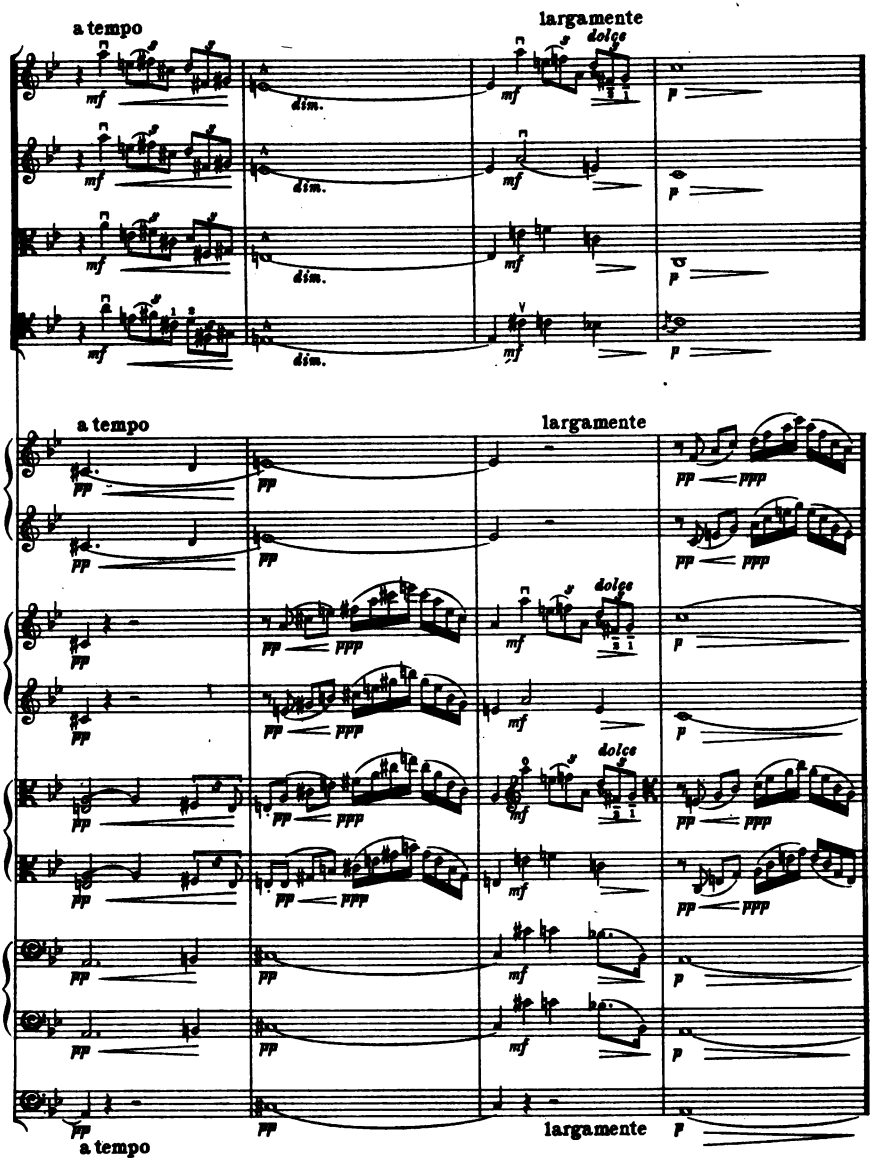
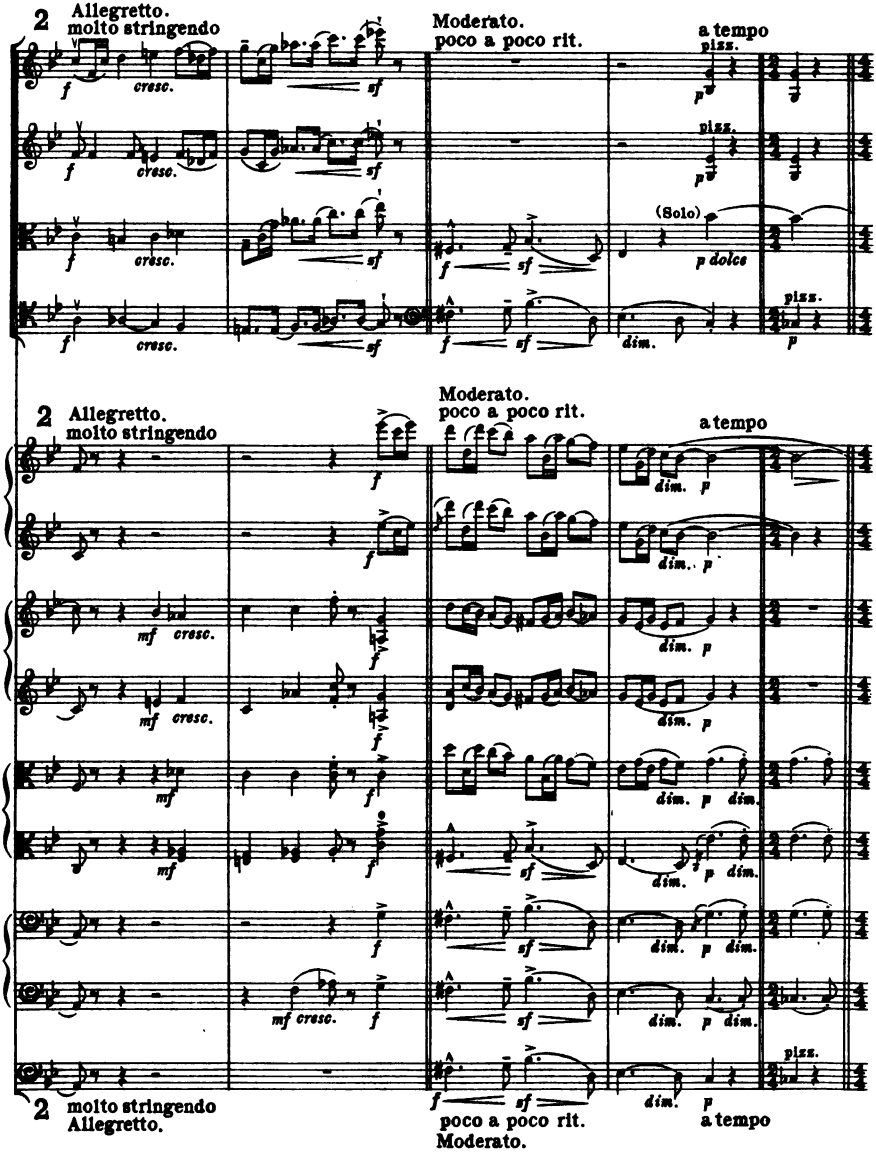
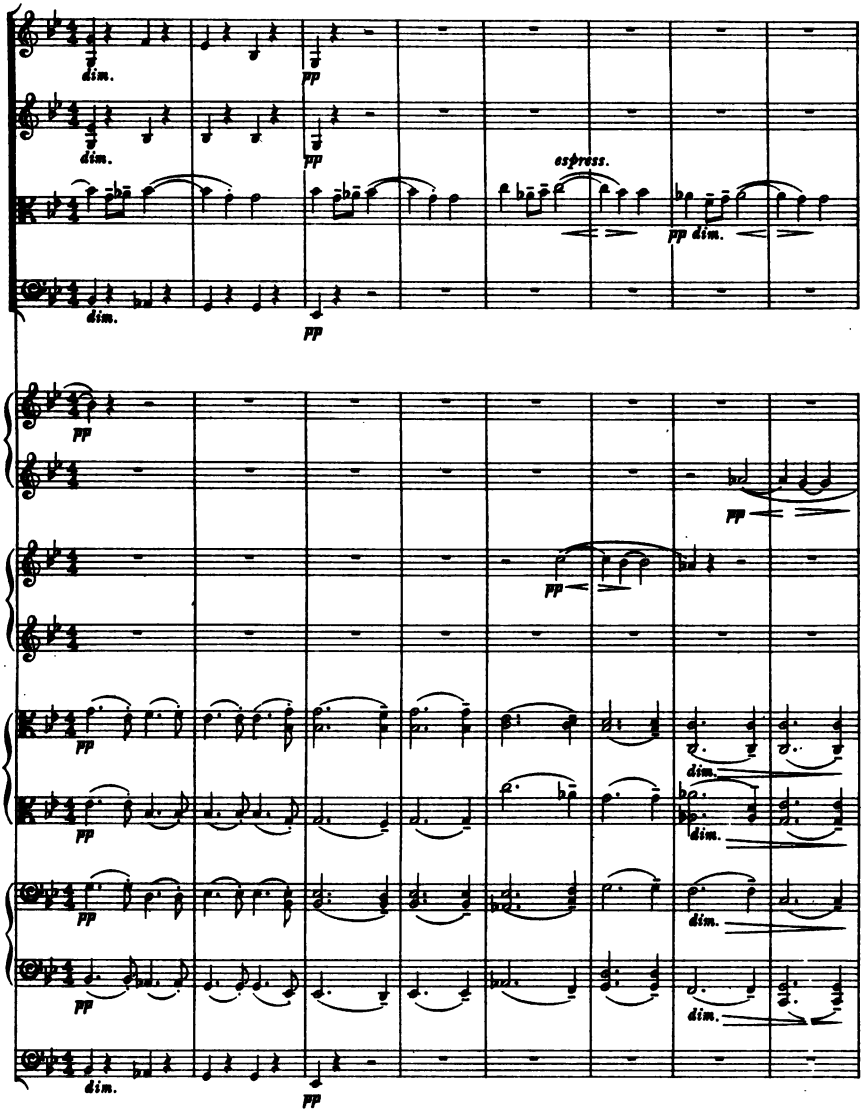
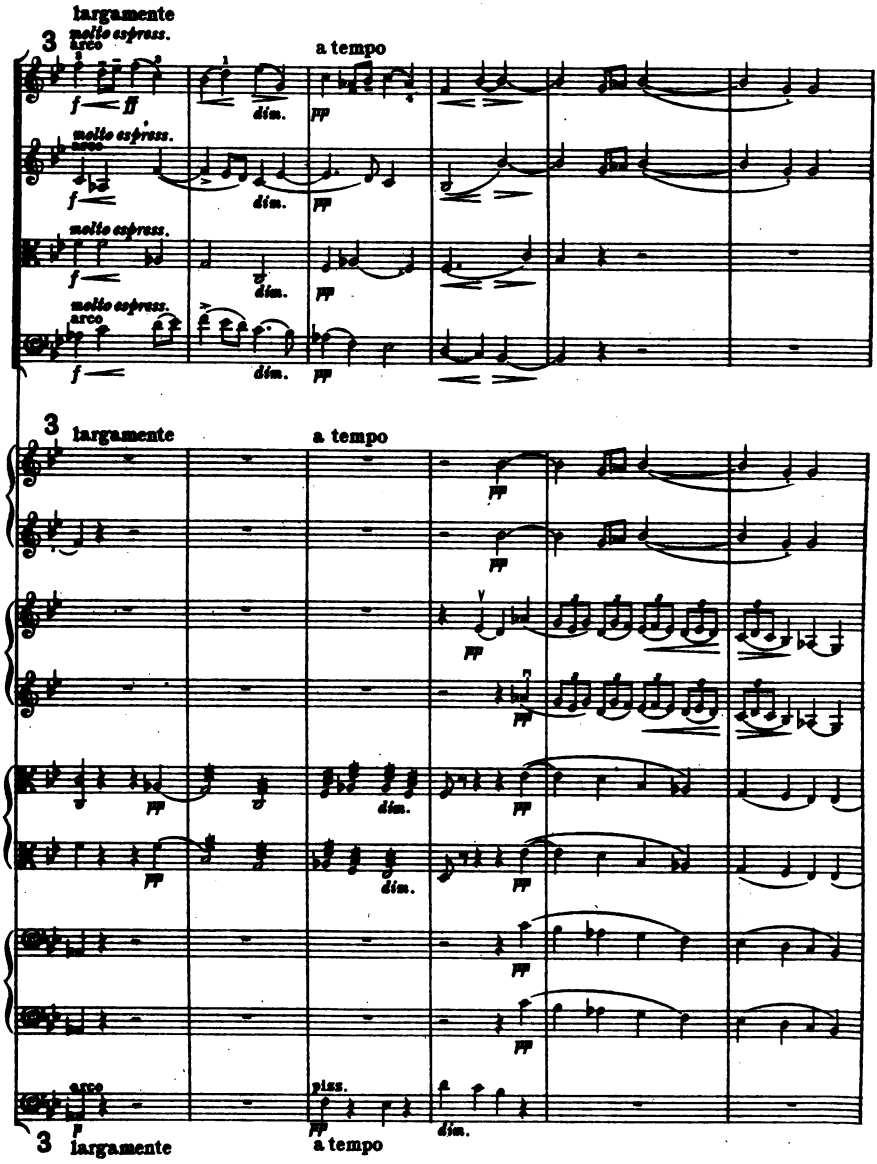
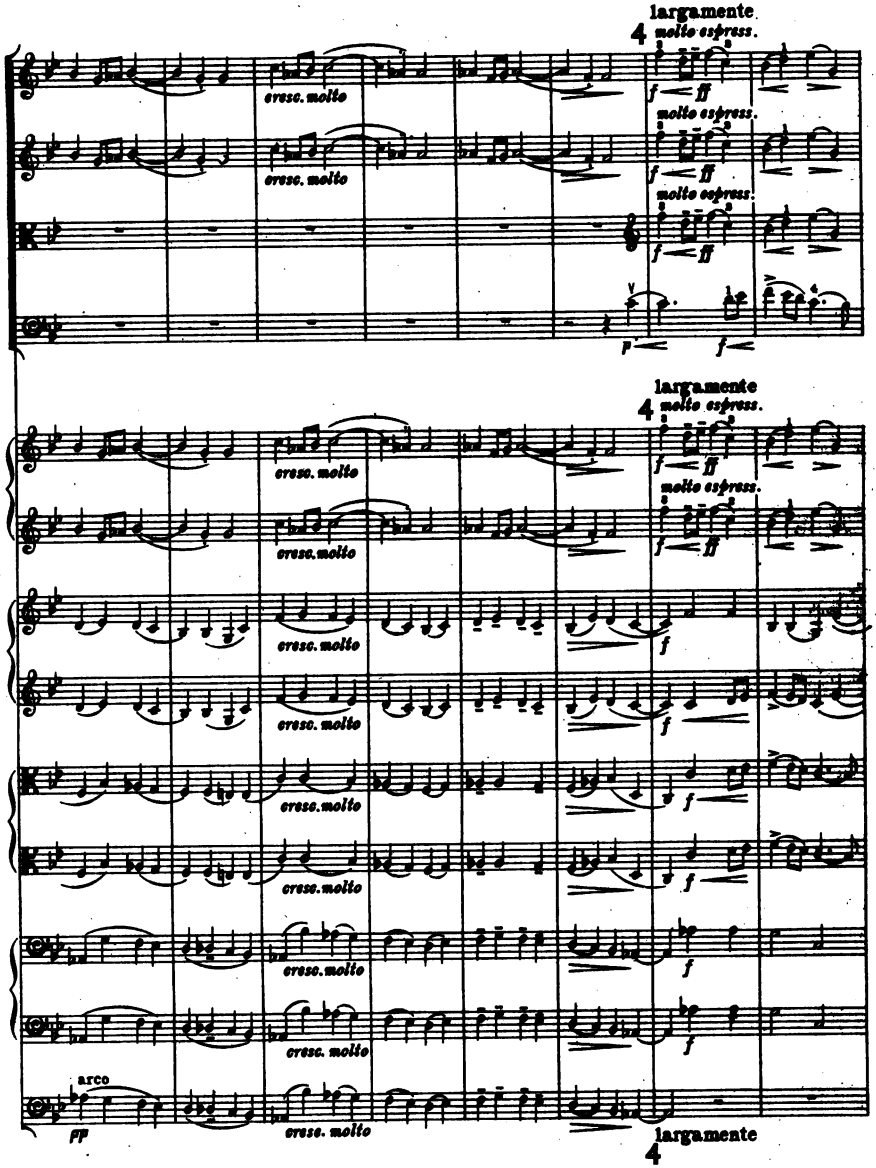

1
Allegretto.
poco stringendo
rit.
Moderato.
rall.
cresc.
dim.
1
Allegretto.
poco stringendo
rit.
Moderato.
rall.
p dim.
dim.
1
poco stringendo
rit.
Allegretto.
Moderato.
rall.

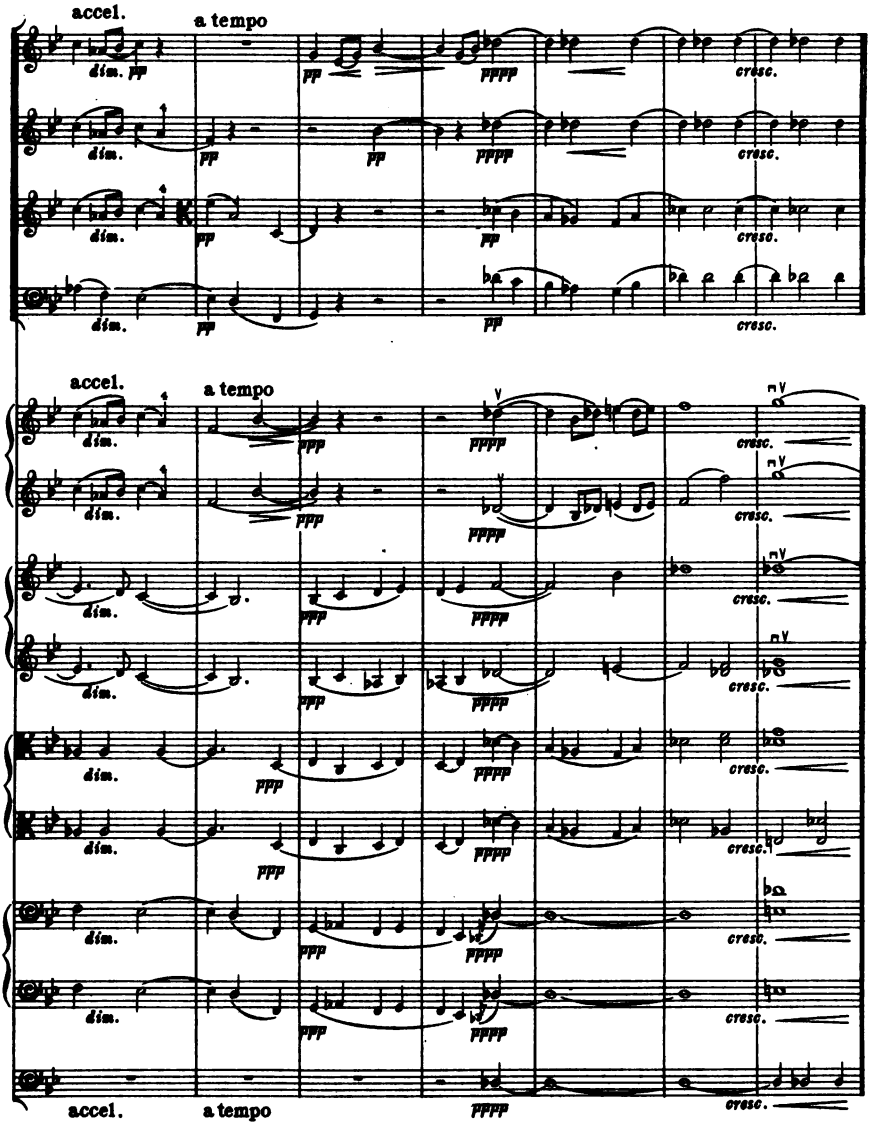

a tempo
largamente
dolce
dim.
a tempo
largamente
dolce
largamente
a tempo

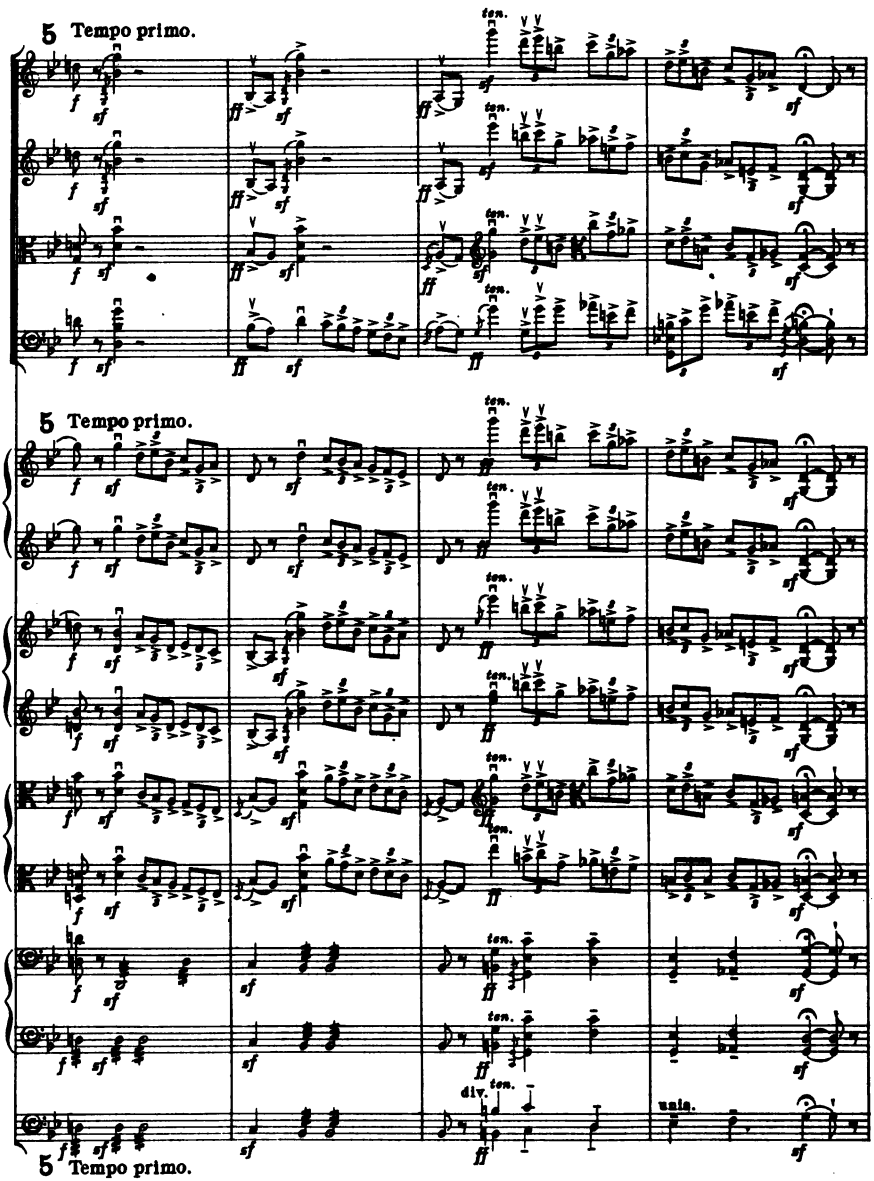

2 Allegretto.
molto stringendo
Moderato.
poco a poco rit.
a tempo
pizz.
(Solo)
cresc.
dim.
2 molto stringendo
Allegretto.
poco a poco rit.
Moderato.
a tempo

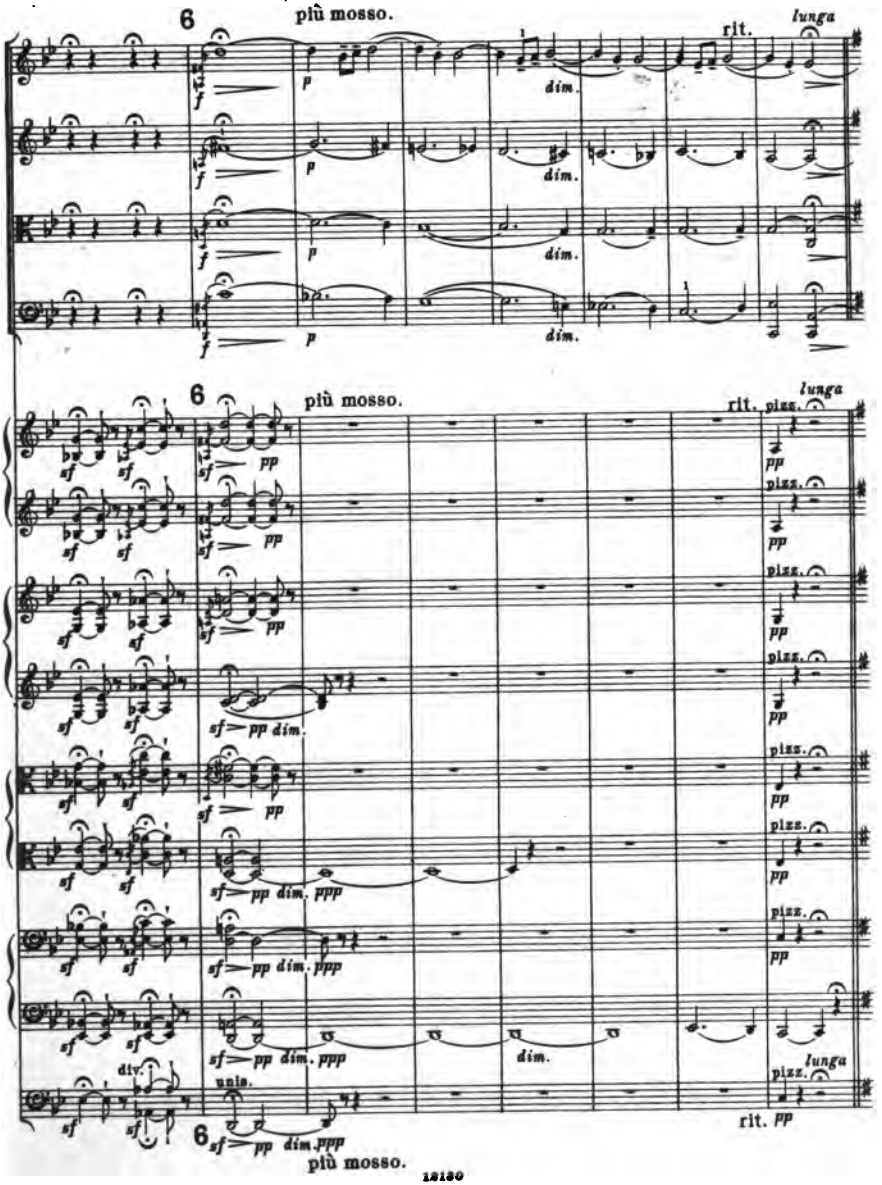

dim.
pp
dim.
pp
espress.
pp dim.
dim.
pp
pp
pp
pp
pp
pp
pp
pp
pp
dim.
dim.
dim.
dim.
dim.
pp

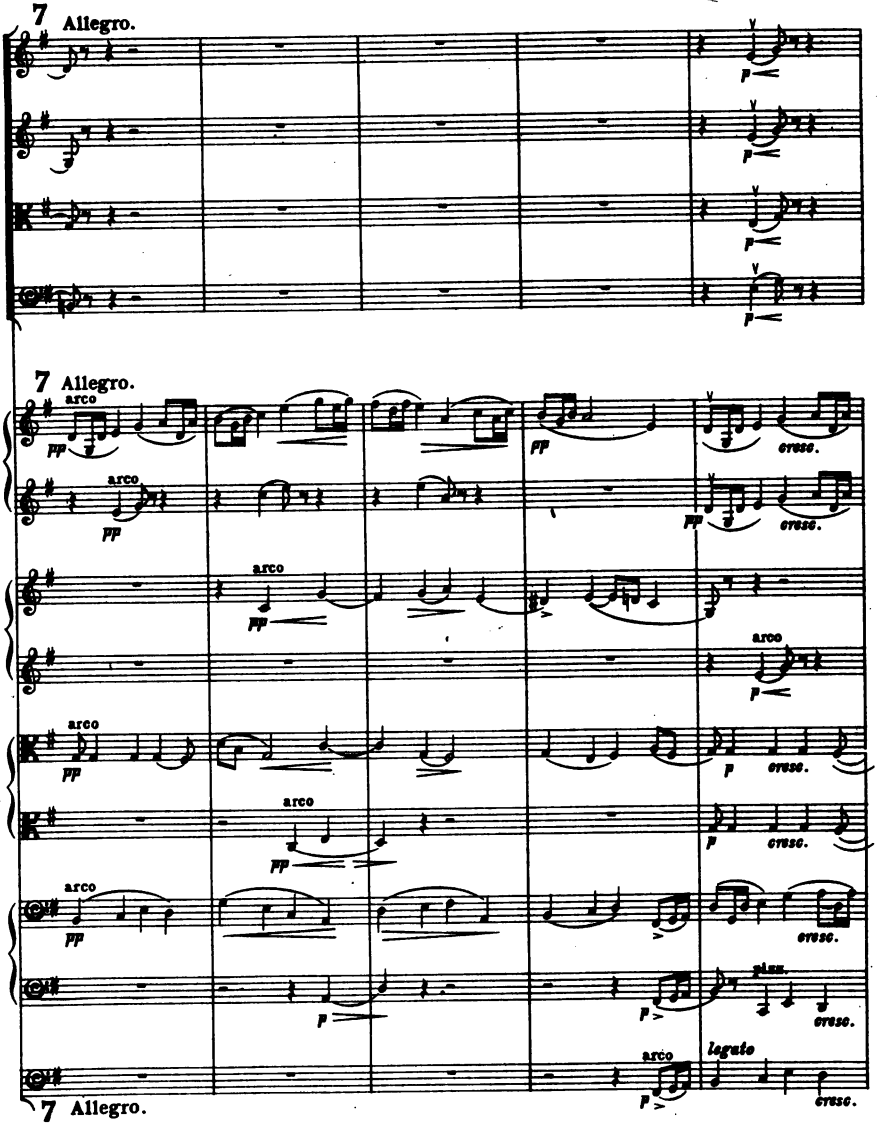

largamente
molto espress.
arco
a tempo
dim.
largamente
a tempo
arco
pizz.
largamente
a tempo

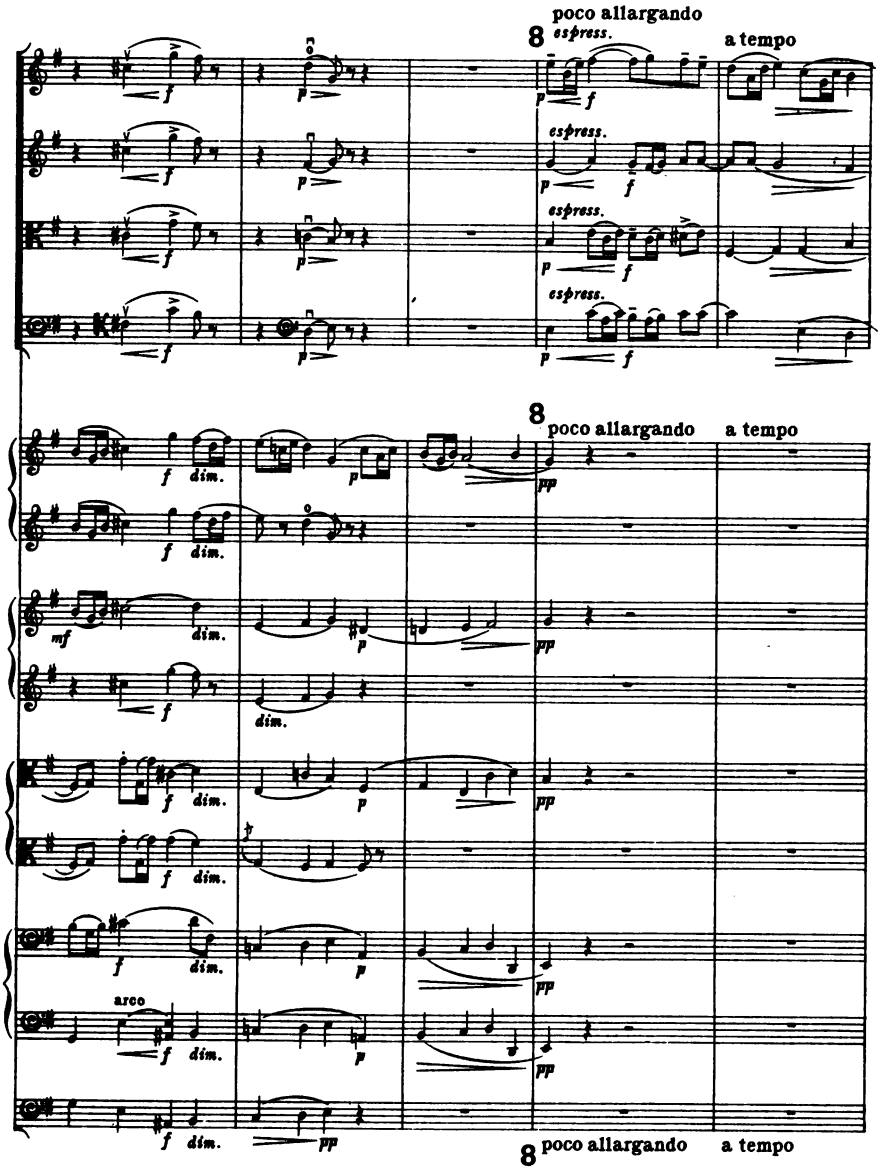

largamente
molto espress.
cresc. molto
arco
pp
largamente

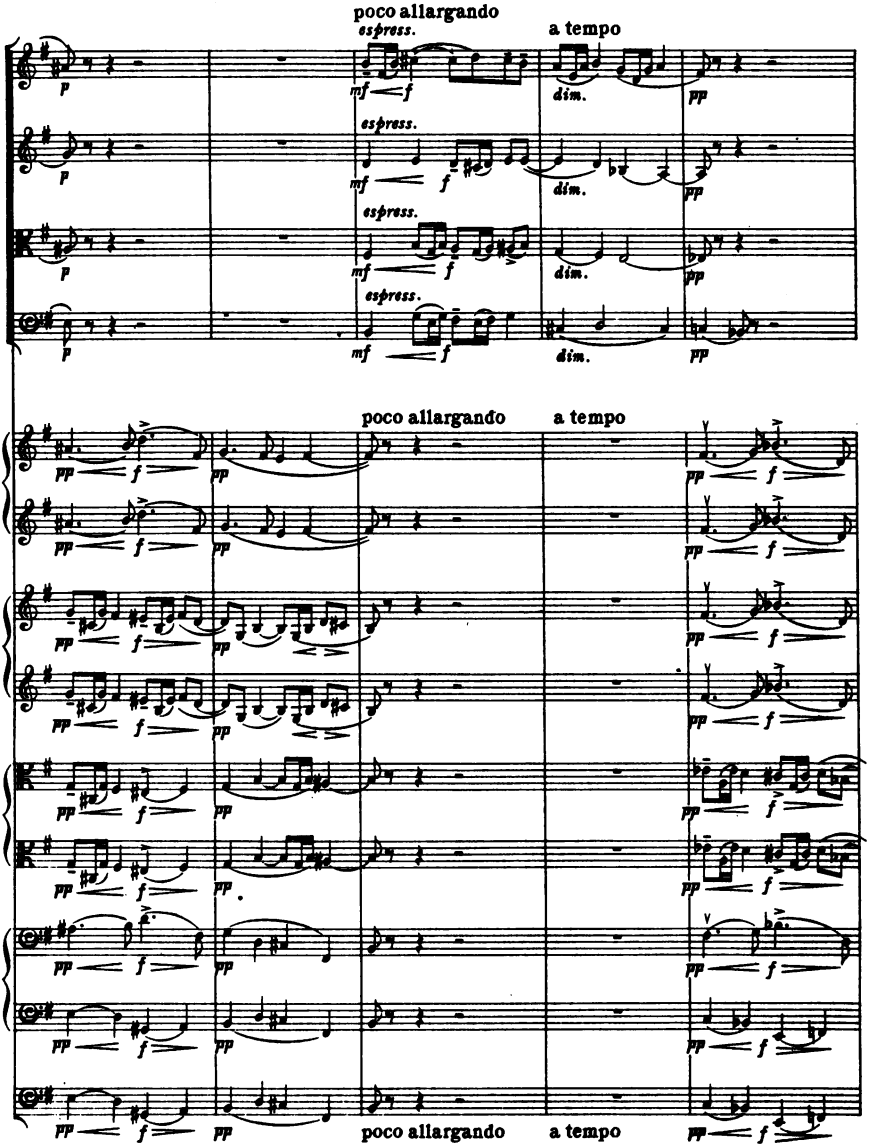

accel.
a tempo
dim.
cresc.
accel.
a tempo
dim.
cresc.
accel.
a tempo
cresc.

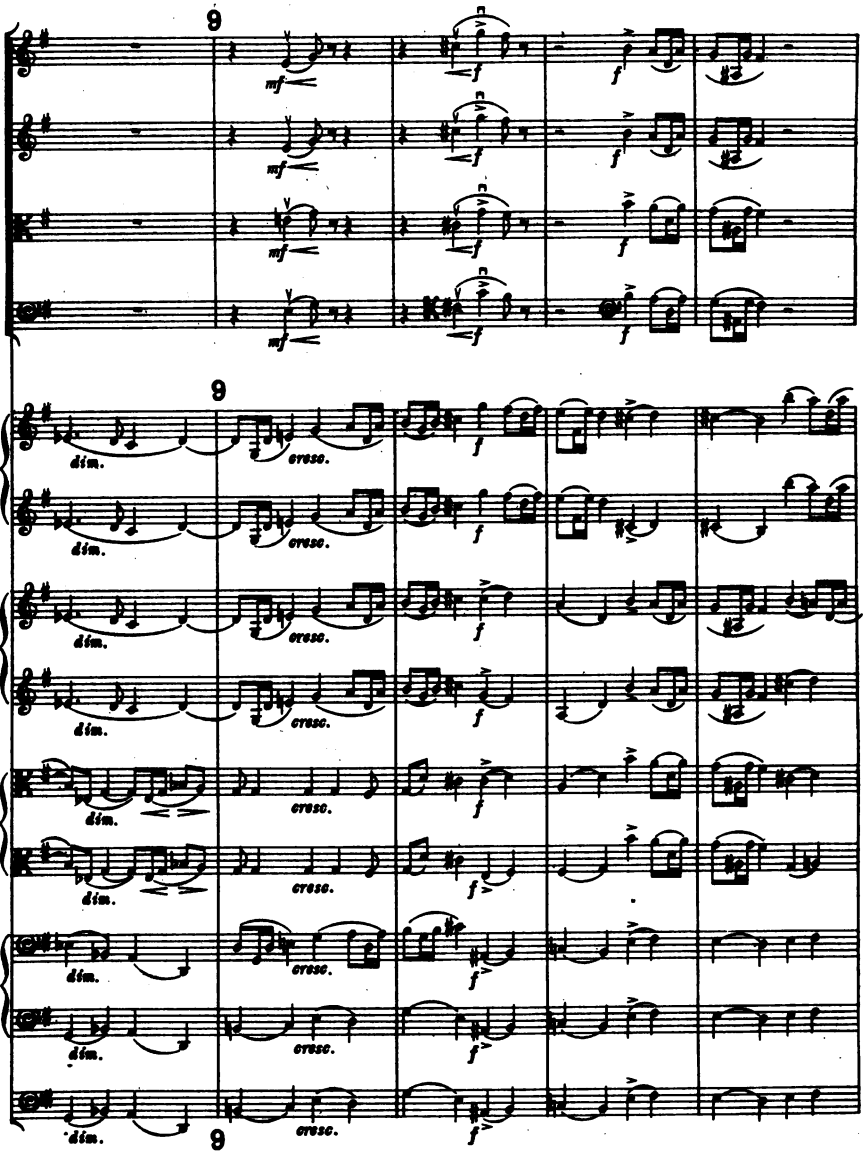

5 Tempo primo.
ten.
div.
unis.
5 Tempo primo.

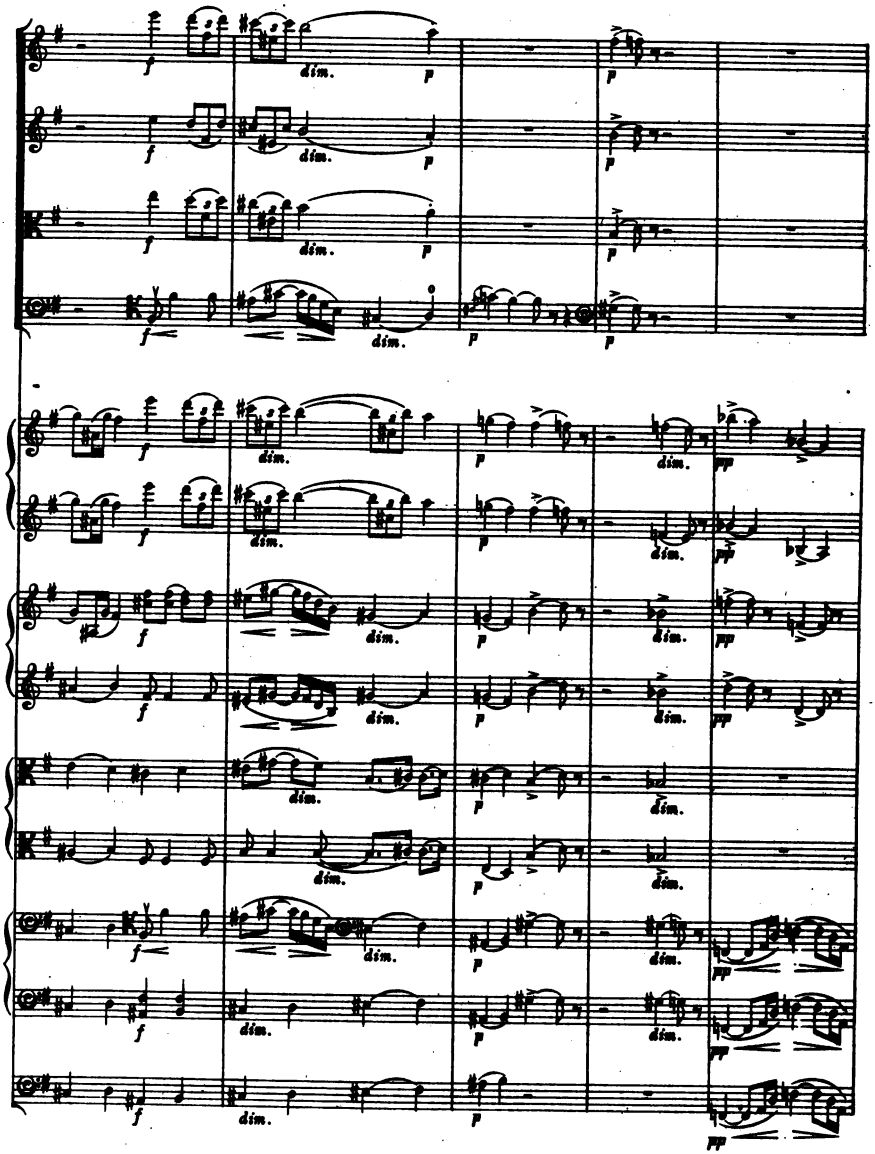

6
più mosso.
rit.
lunga
dim.
6
più mosso.
rit.
lunga
pizz.
sf pp dim.
ppp
div.
unis.
6
più mosso.
rit. pp

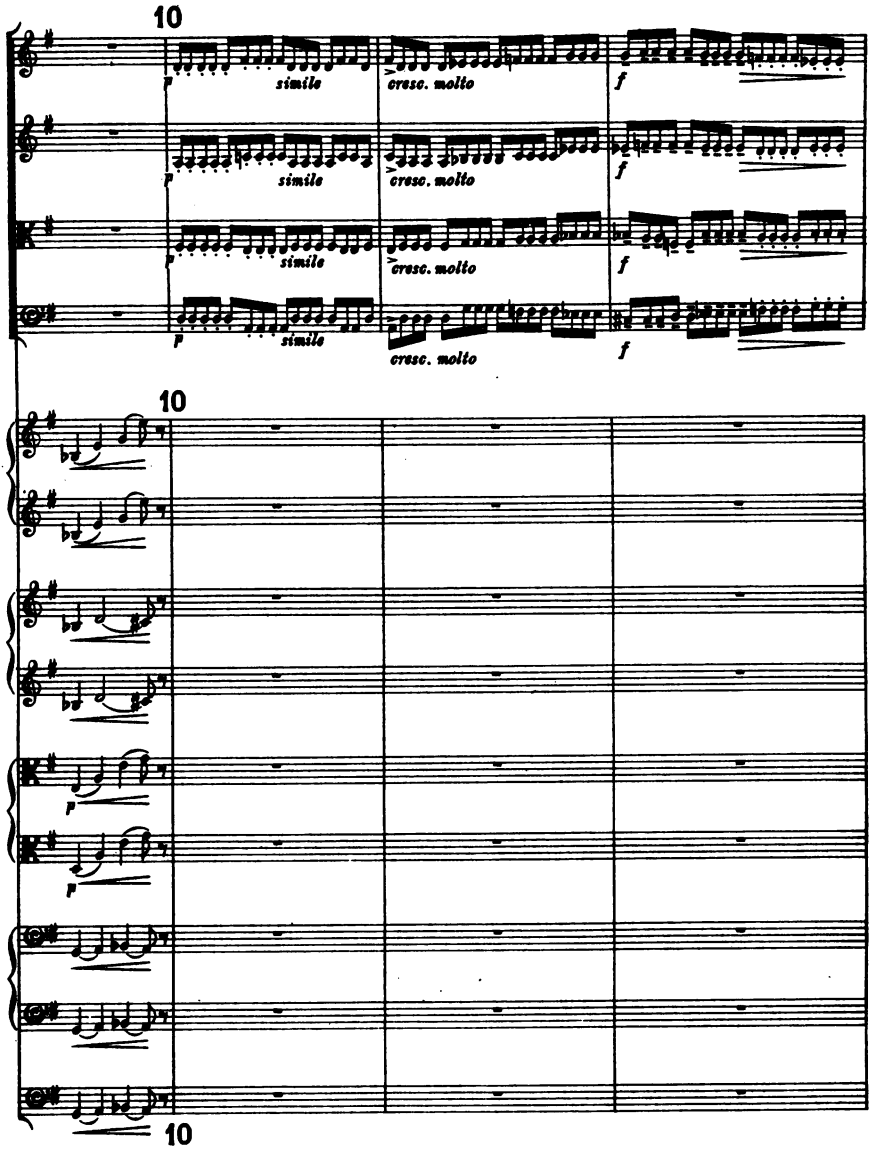

7 Allegro.
7 Allegro.
arco
pp
arco
pp
arco
pp
arco
pp
arco
pp
arco
pp
arco
pp
cresc.
cresc.
arco
p
cresc.
cresc.
cresc.
cresc.
legato
cresc.
7 Allegro.

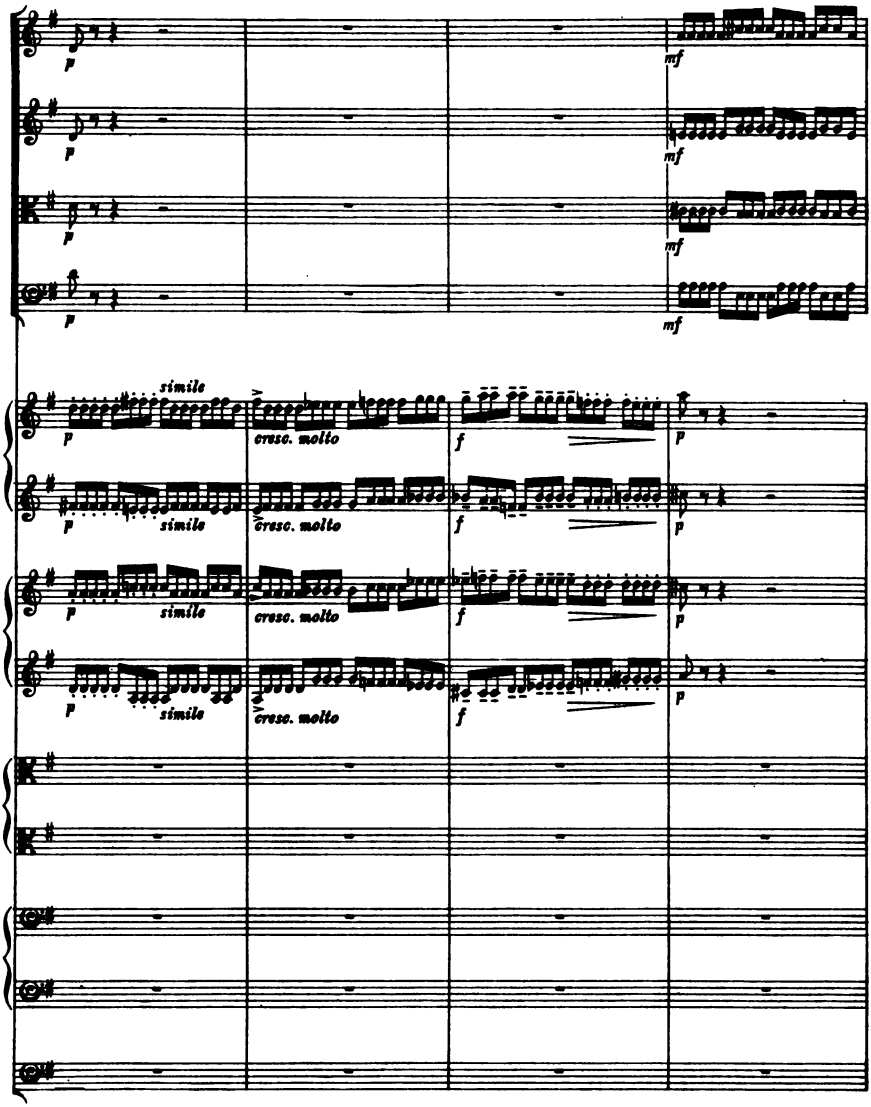

poco allargando
espress.
a tempo
espress.
espress.
espress.
poco allargando
a tempo
poco allargando
a tempo
arco

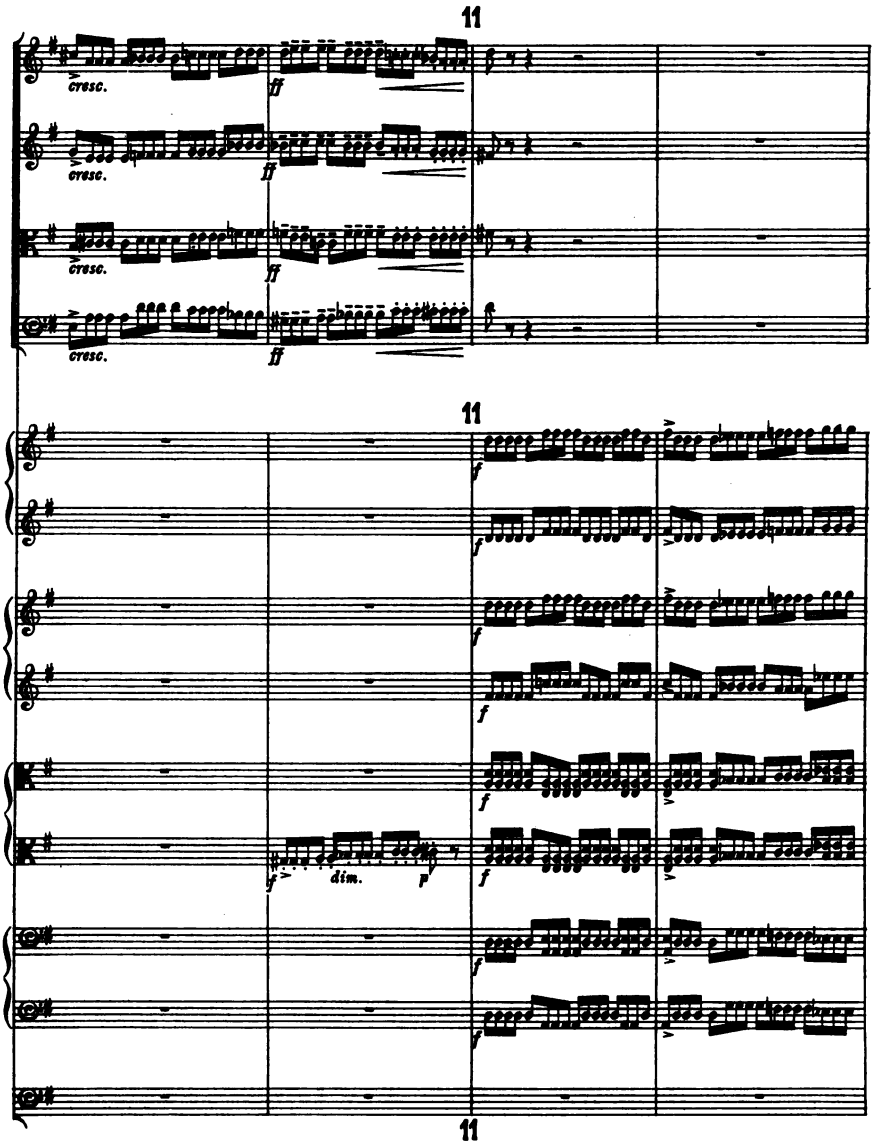

poco allargando
a tempo
espress.
p
mf
f
dim.
pp
poco allargando
a tempo

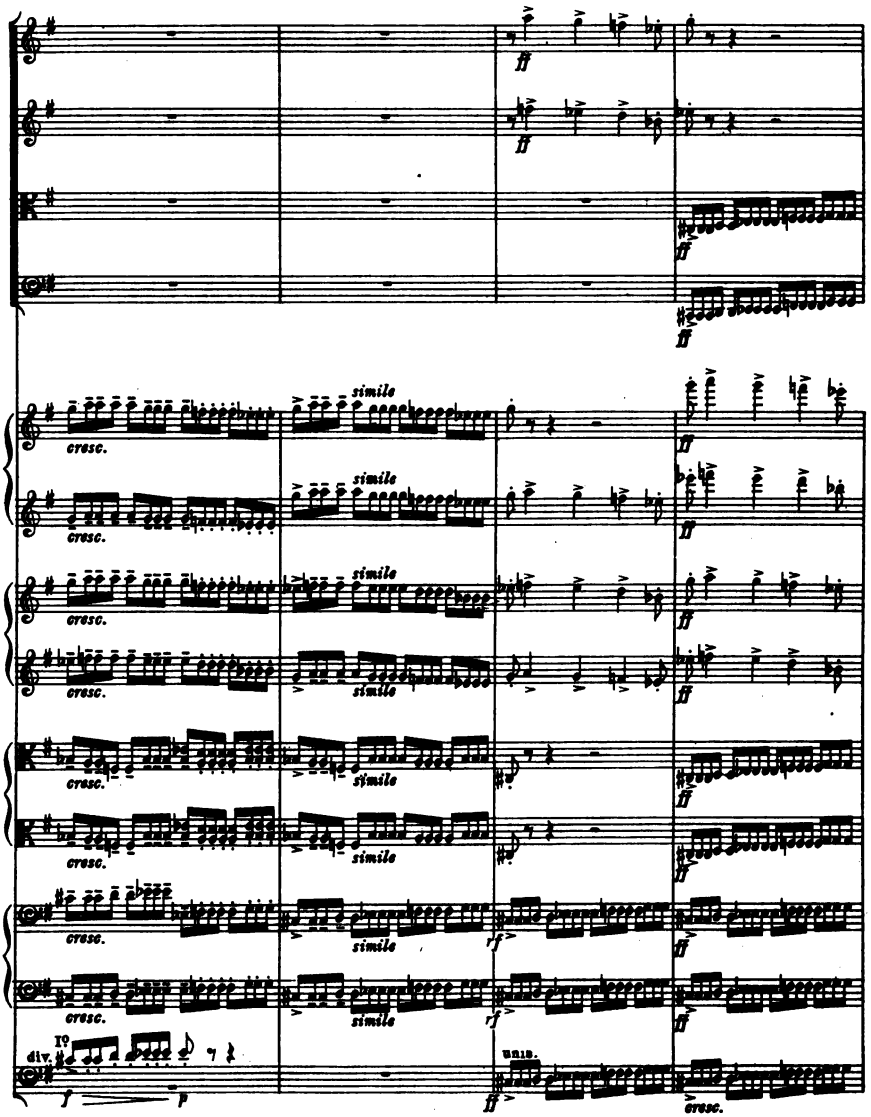

9
mf
f
9
dim.
cresc.
f
9

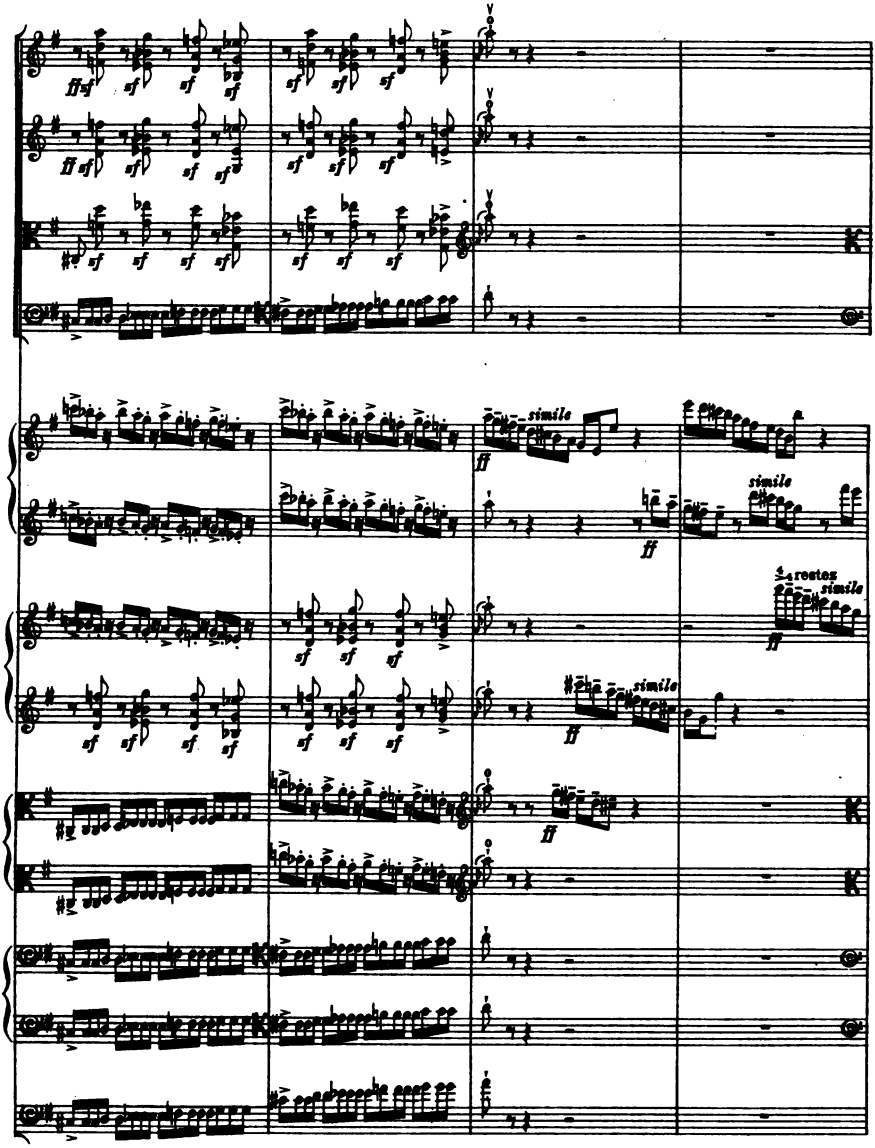

f
dim.
p
pp

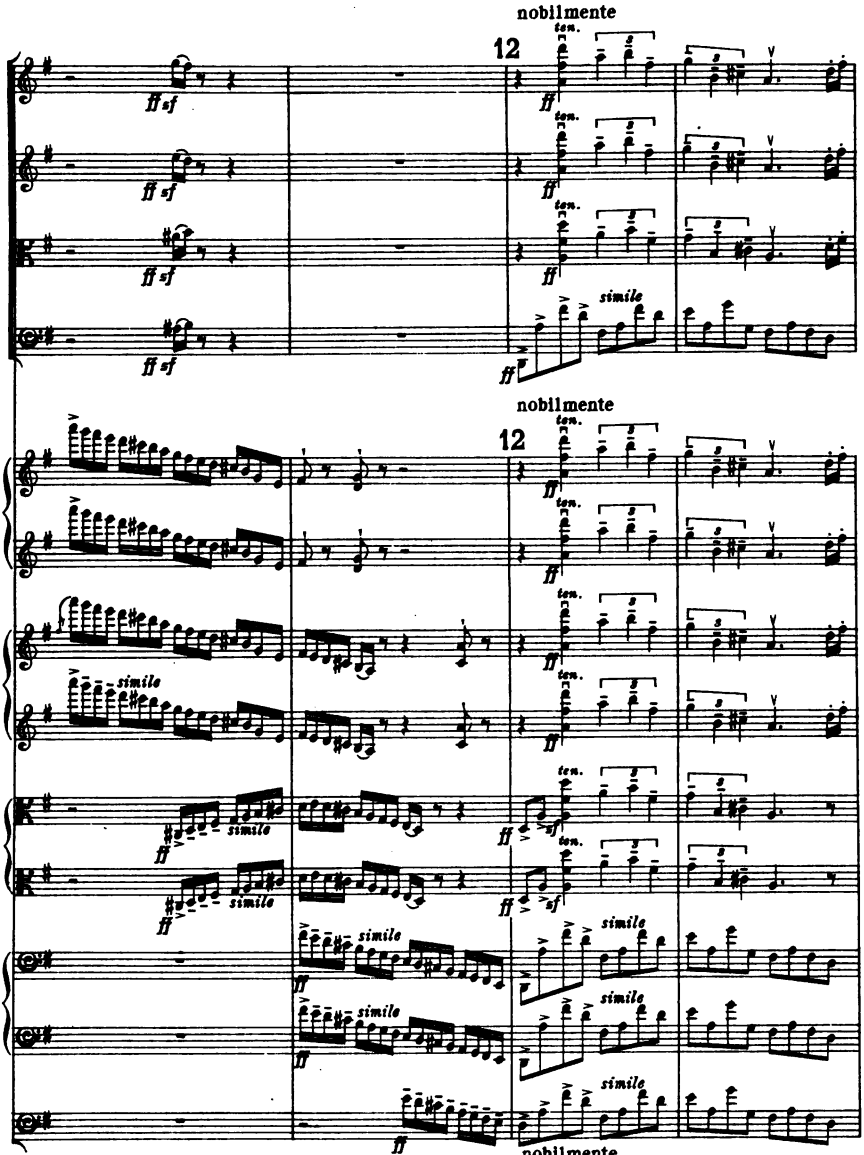

10
simile
cresc. molto
f
simile
cresc. molto
f
simile
cresc. molto
f
simile
cresc. molto
f
10
p
p
10

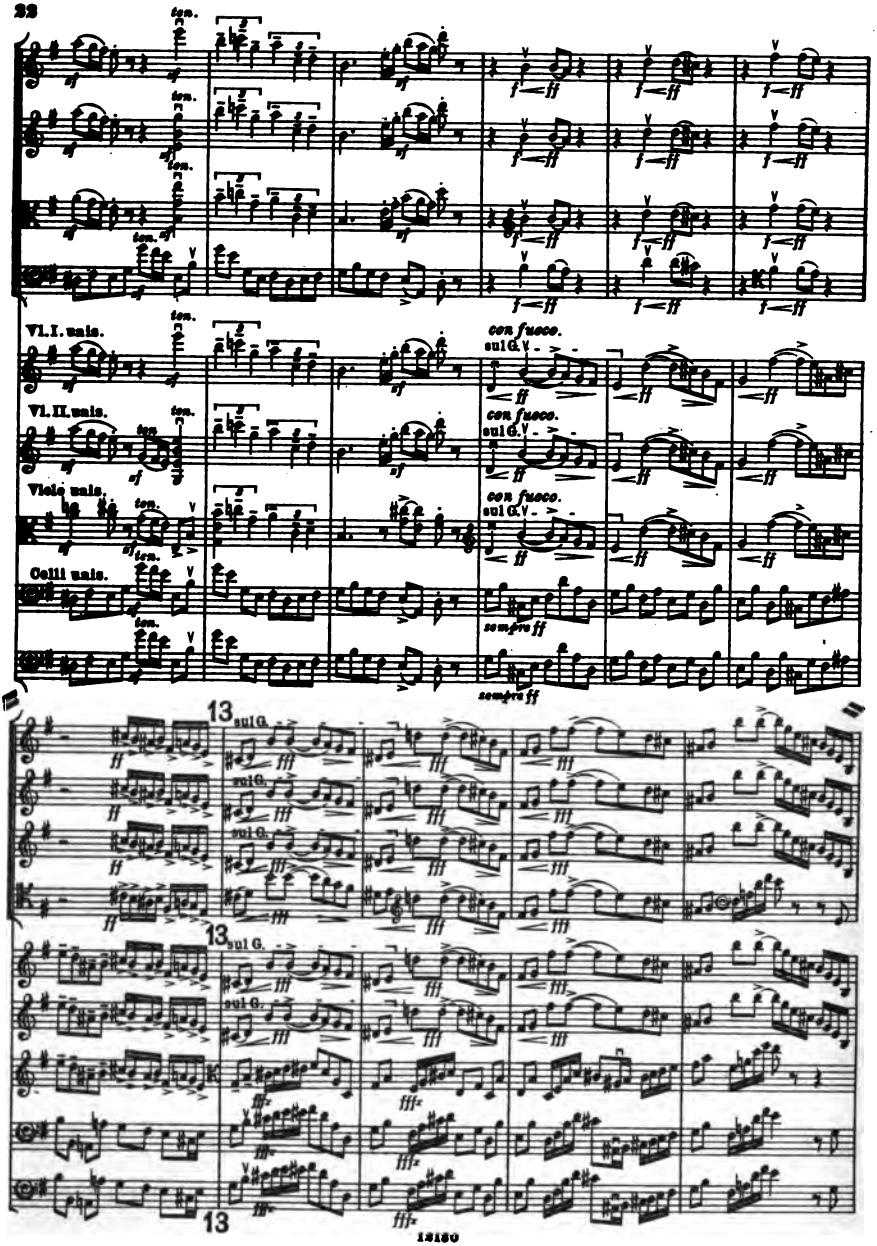

p
mf
simile
cresc. molto
f

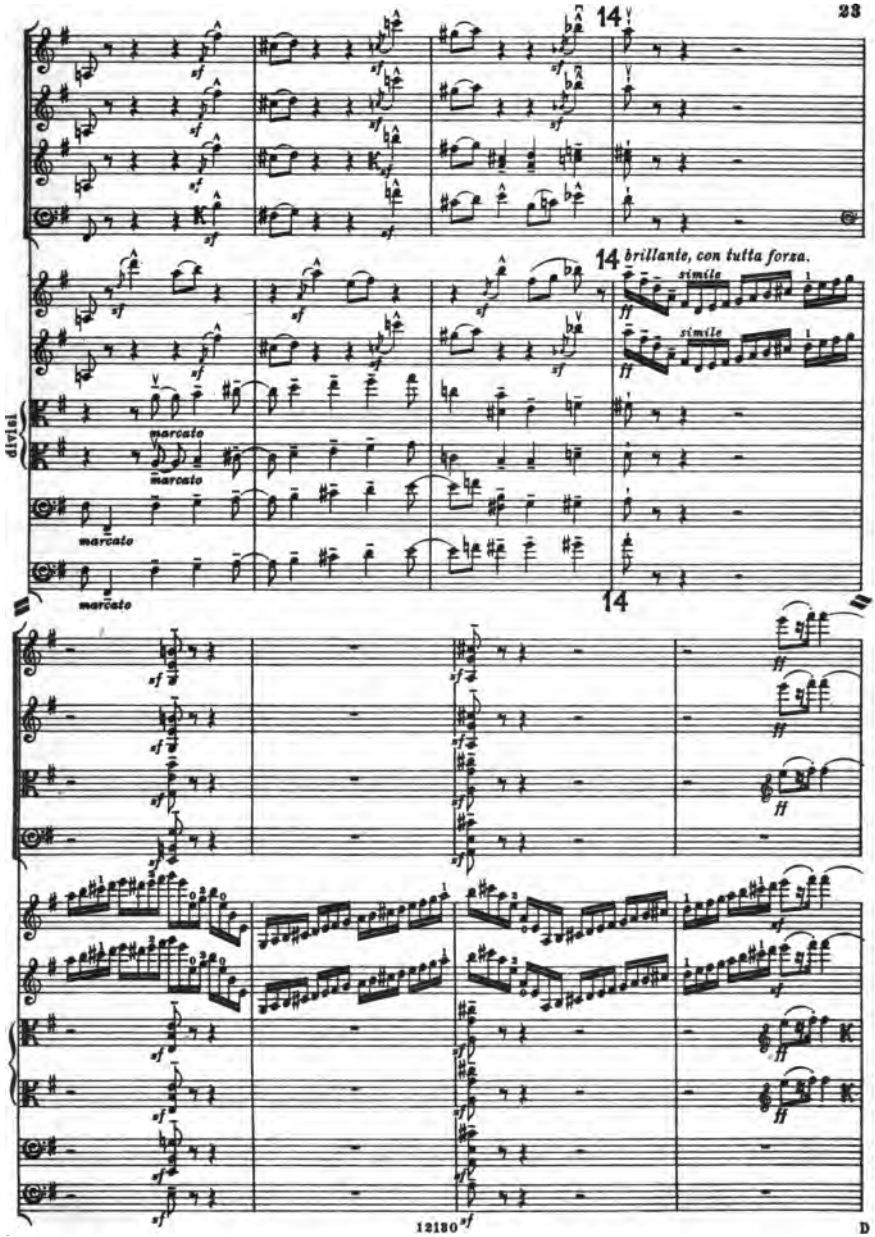

11
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
11
f
f
f
f
f
f
f
f
f
dim.
p
11

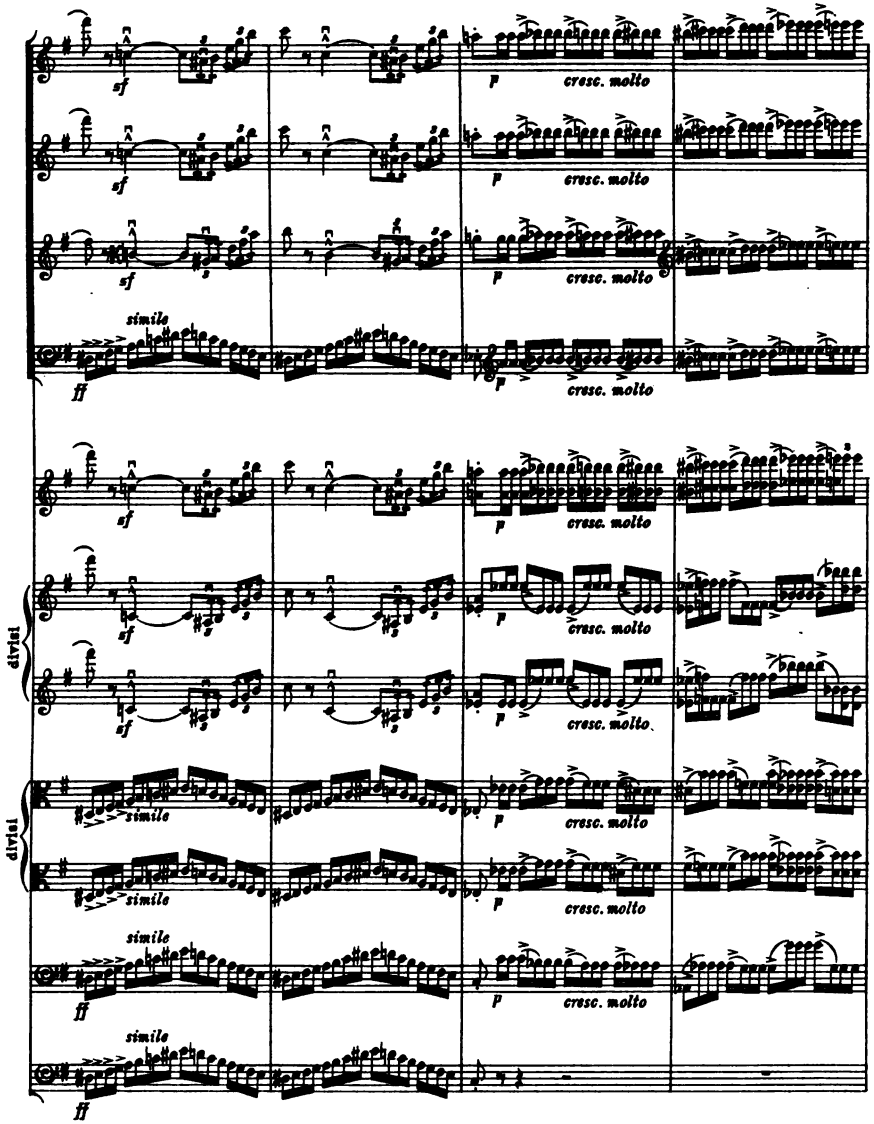

ff
cresc.
simile
rf
div.
I°
f
p
unis.

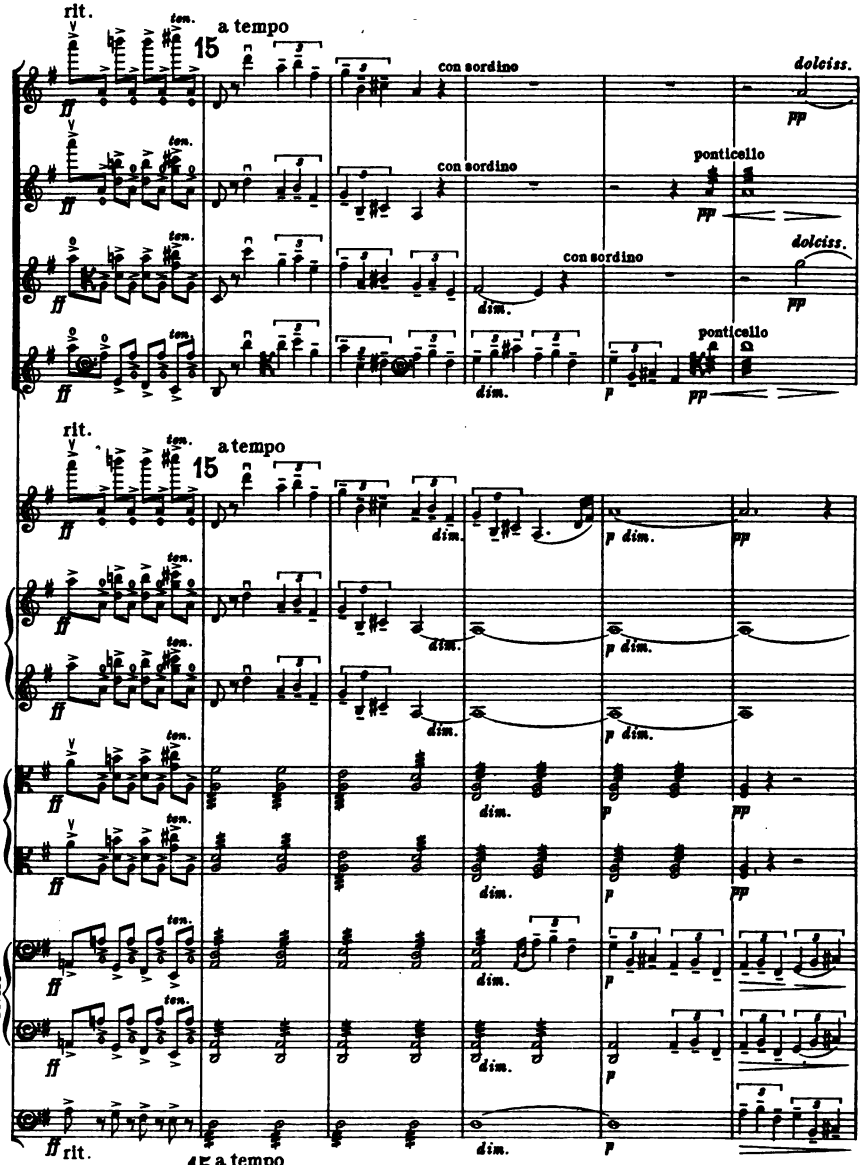

simile
simile
simile
simile
4 rests

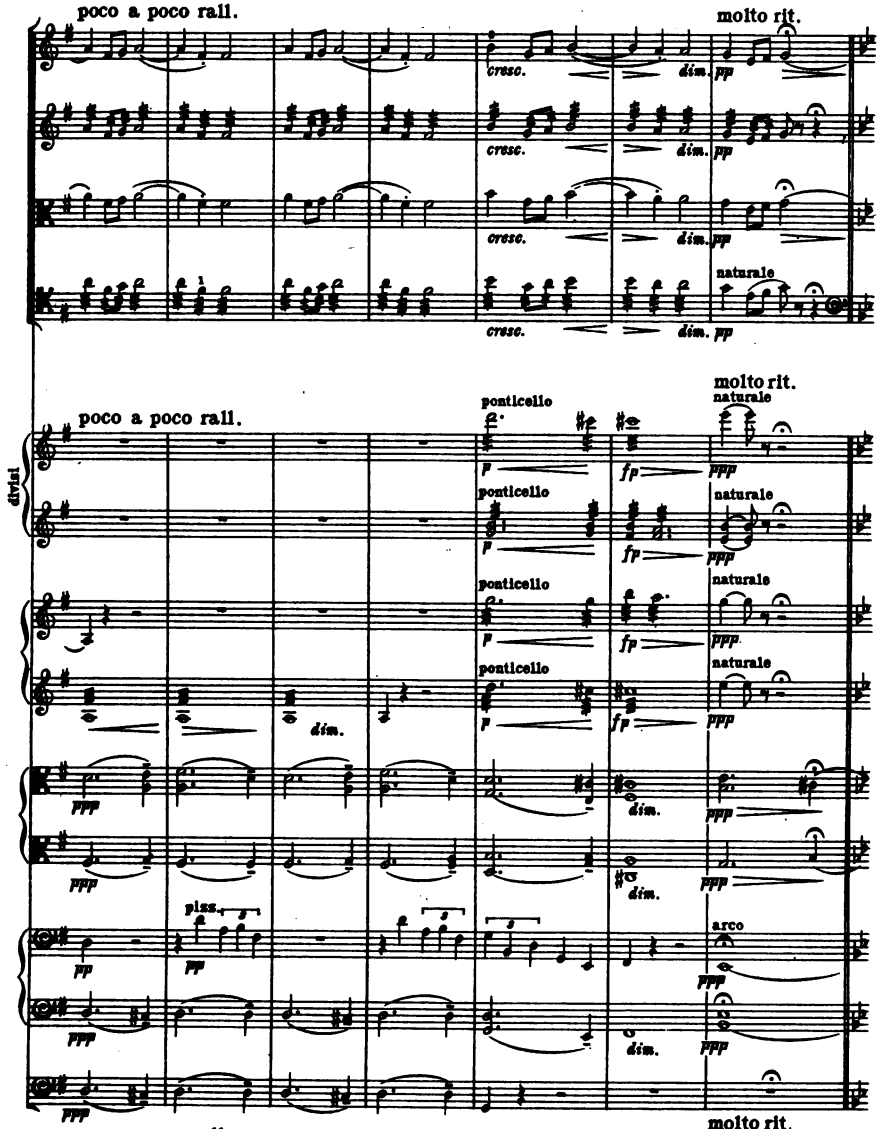

nobilmente
12
ten.
ff sf
ff
simile
nobilmente
12
ten.
ff
simile
ff
sf
simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
nobilmente
12

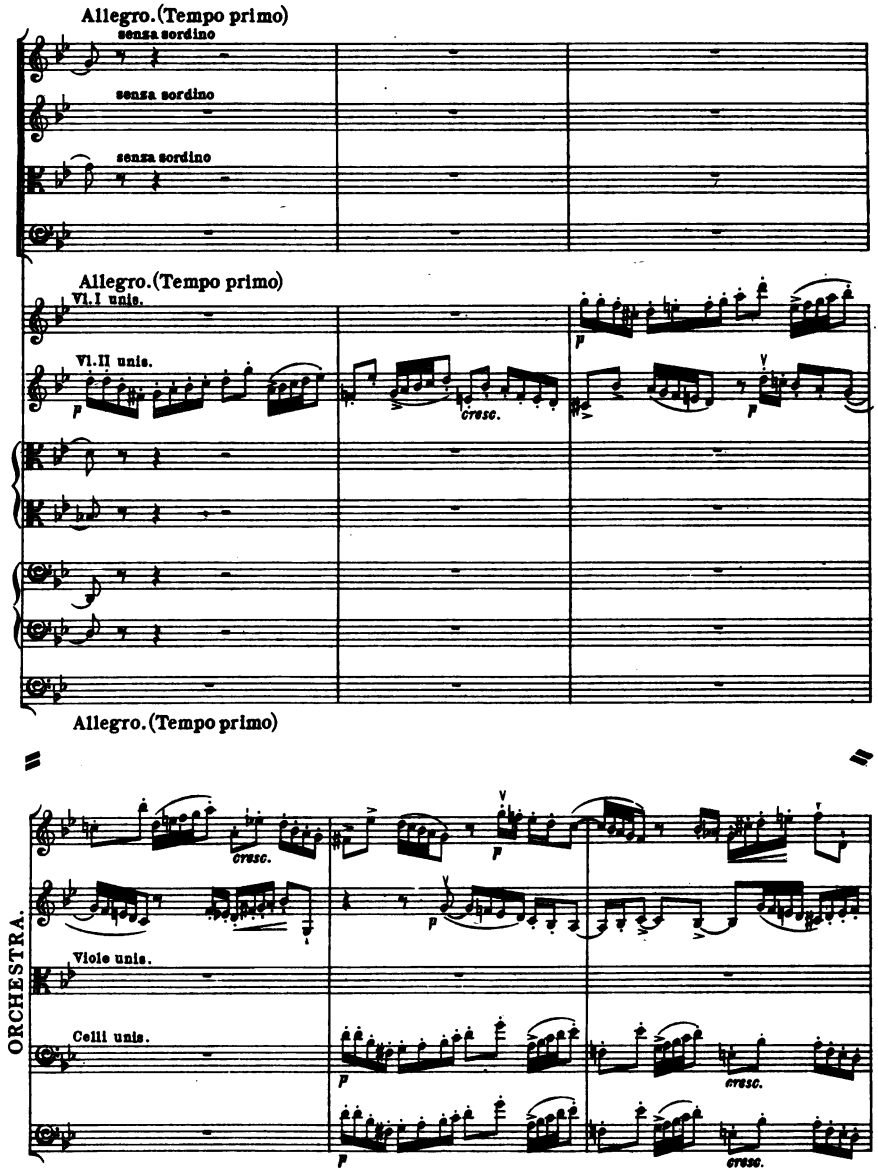

ten.
Vl. I. unis.
Vl. II. unis.
Viole unis.
Celli unis.
con fuoco.
sul G.
sempre ff
13
sul G.

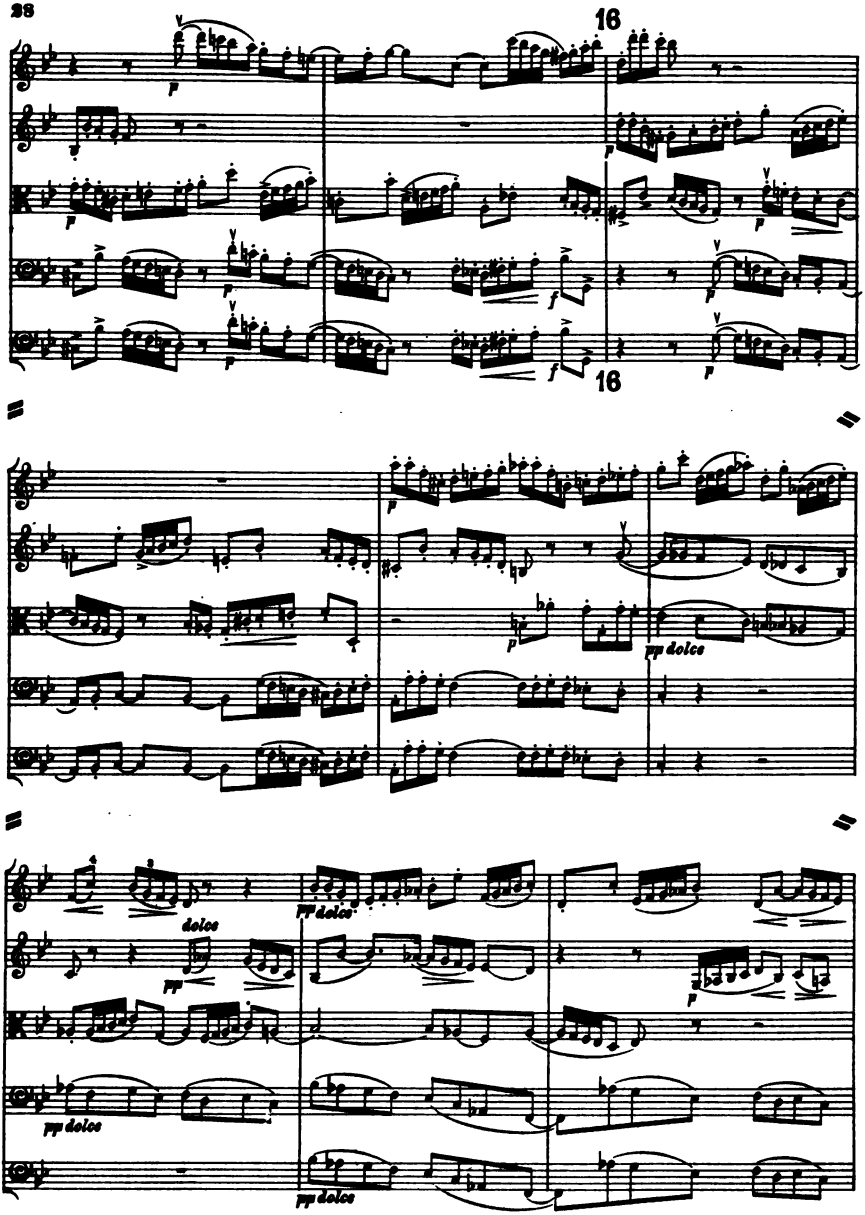

14
brillante, con tutta forza.
simile
divisi
marcato
marcato
marcato
marcato
14
14


sf
p
cresc. molto
simile
ff
divisi

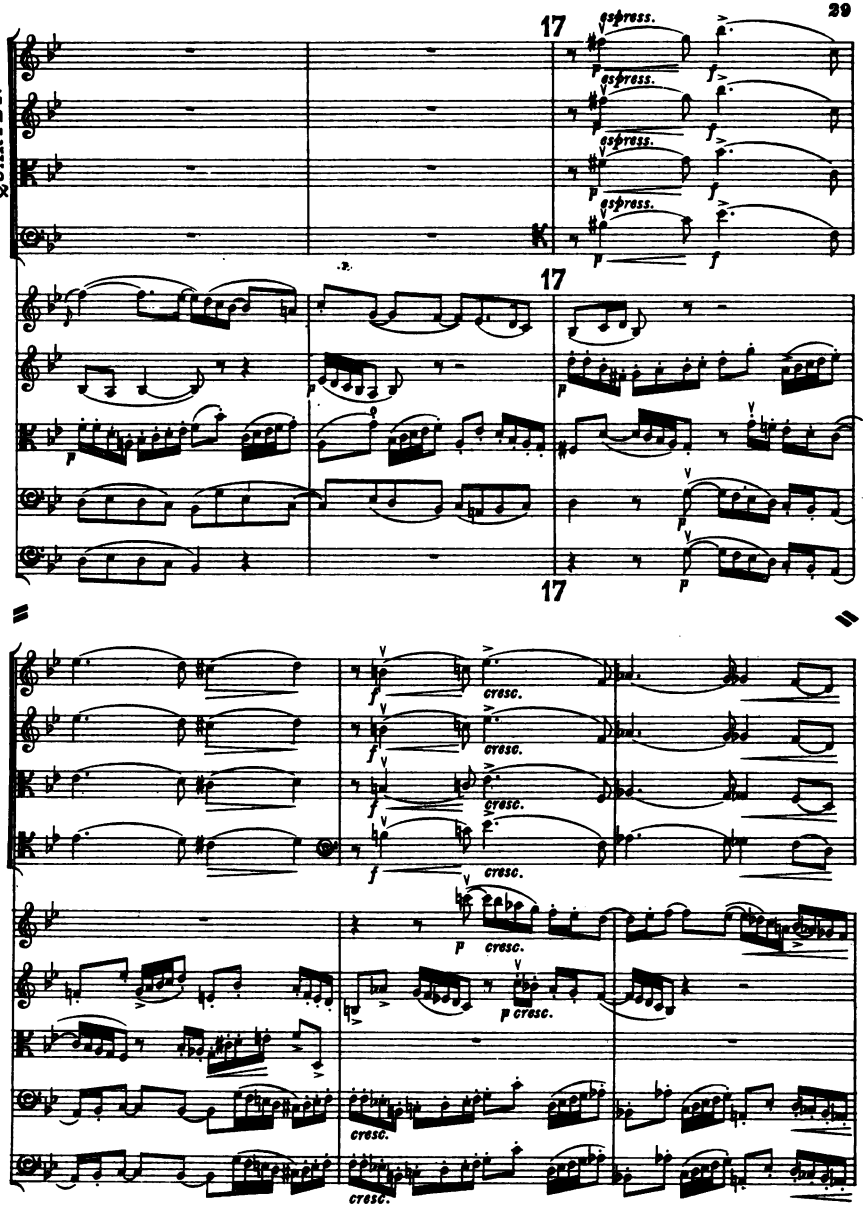

rit.
ten.
15
a tempo
con sordino
dolciss.
ff
pp
ponticello
dim.
p
divisi
rit.
15 a tempo

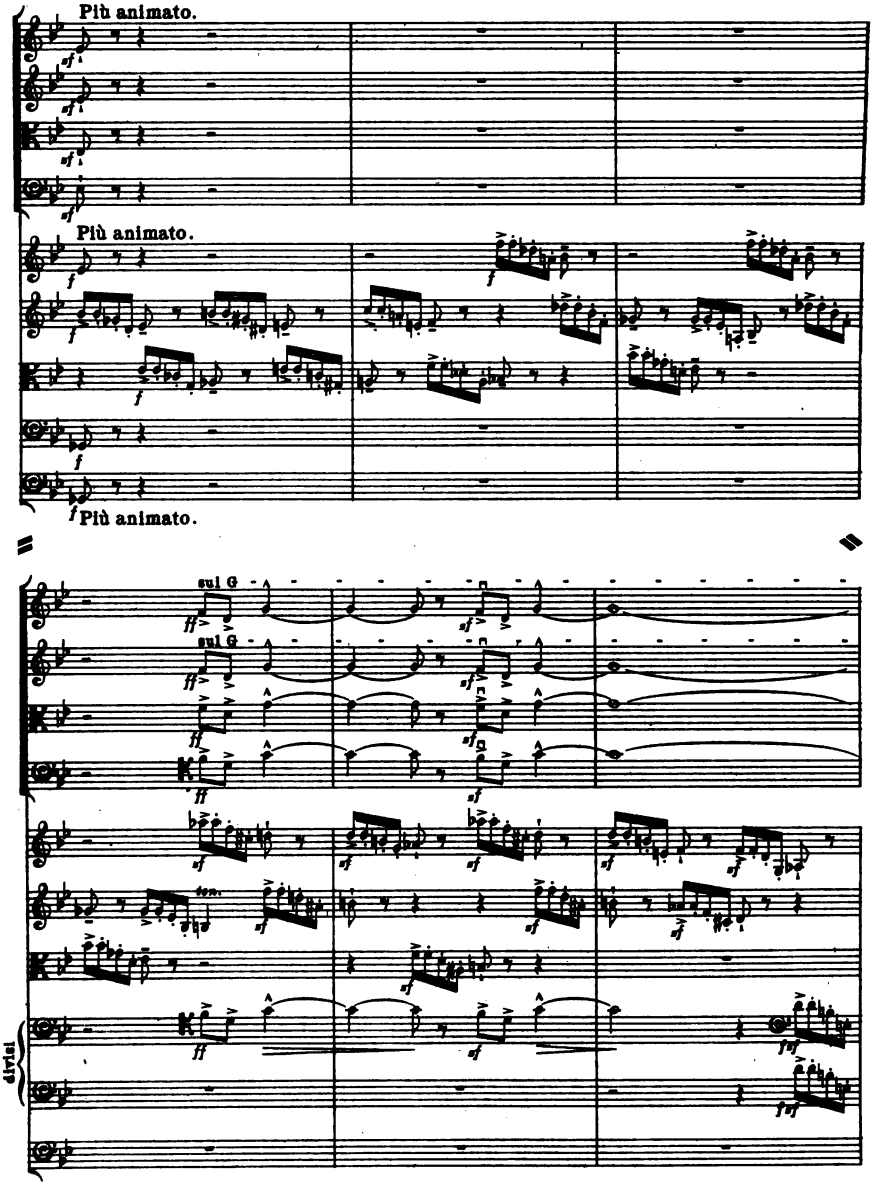

poco a poco rall.
molto rit.
cresc.
dim.
pp
naturale
divisi
ponticello
fp
ppp
dim.
pizz.
arco
poco a poco rall.
molto rit.

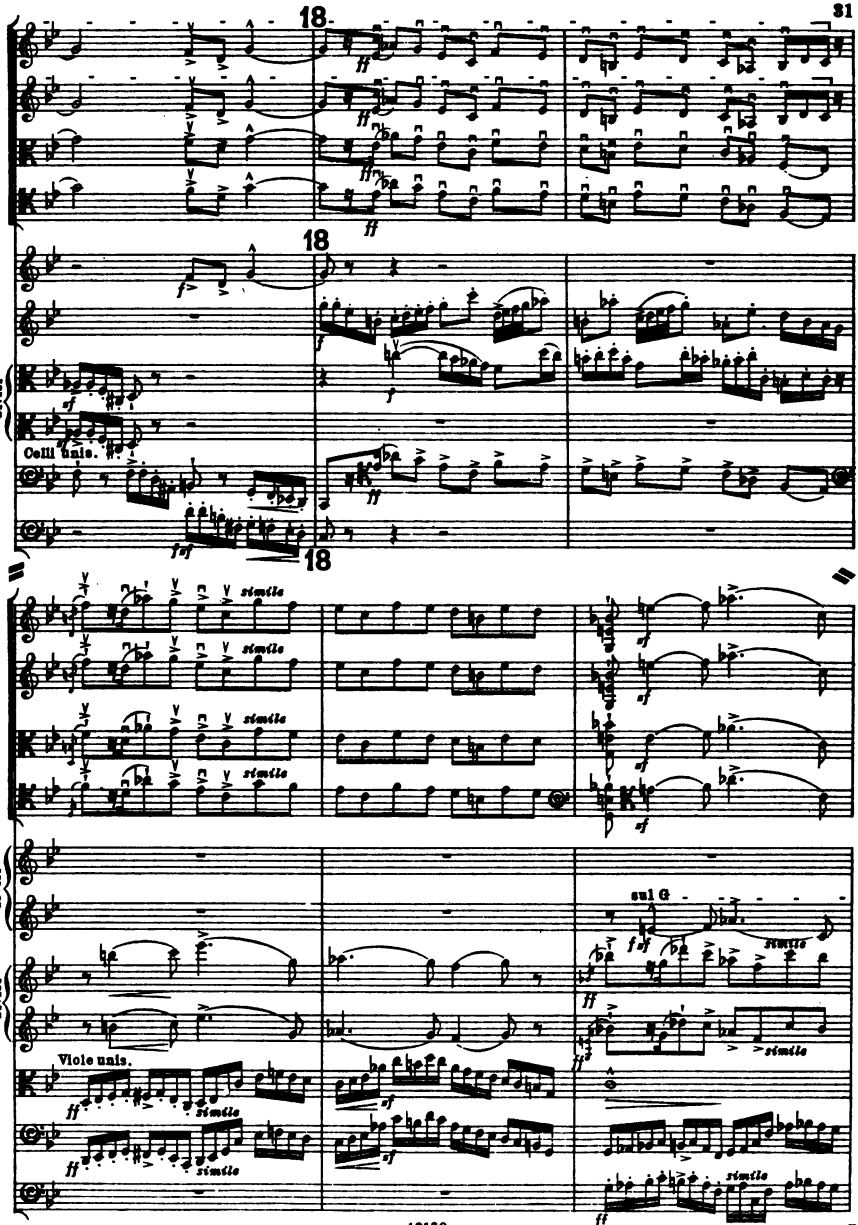

Allegro. (Tempo primo)
senza sordino
senza sordino
senza sordino
Allegro. (Tempo primo)
Vl. I unis.
Vl. II unis.
cresc.
Allegro. (Tempo primo)
cresc.
ORCHESTRA.
Viole unis.
Celli unis.
cresc.
cresc.

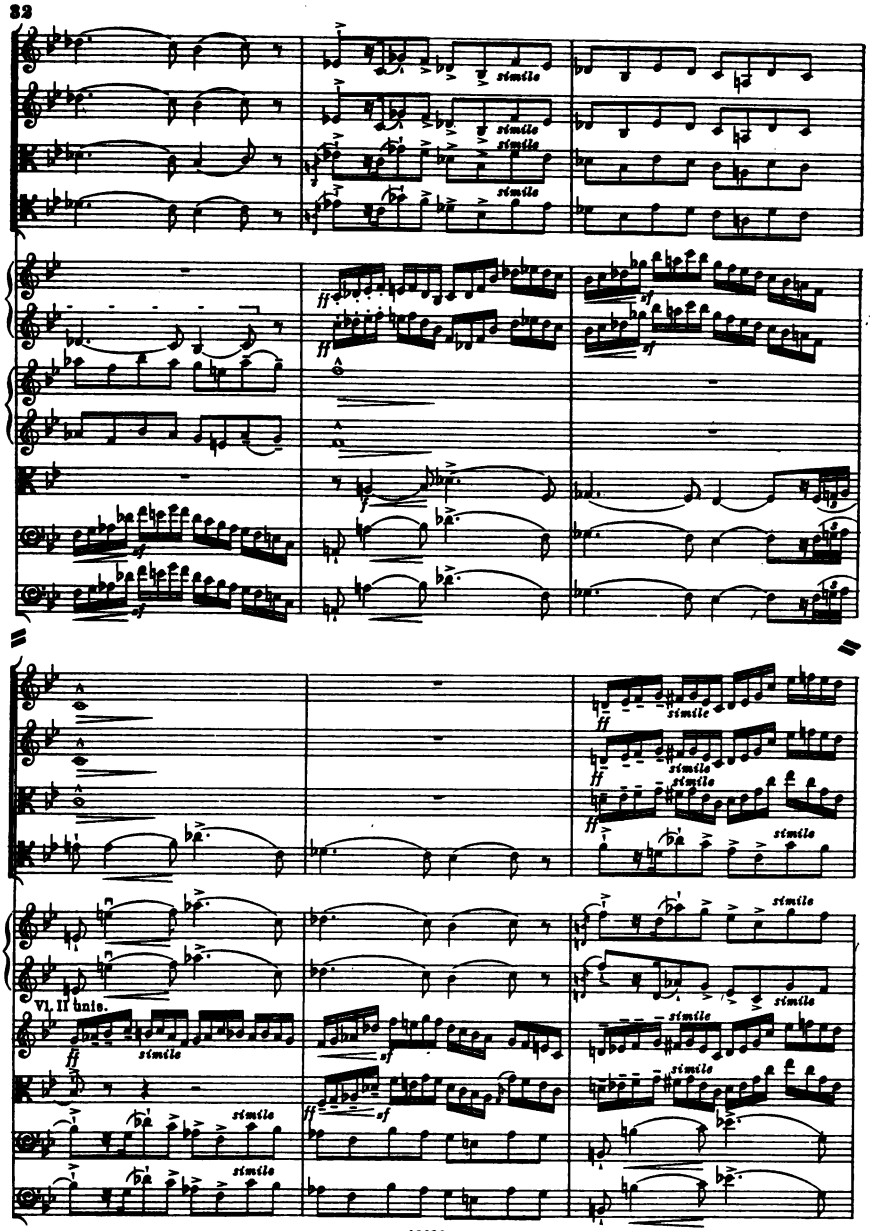

16
16
pp dolce
dolce
pp
pp dolce
pp dolce
pp dolce

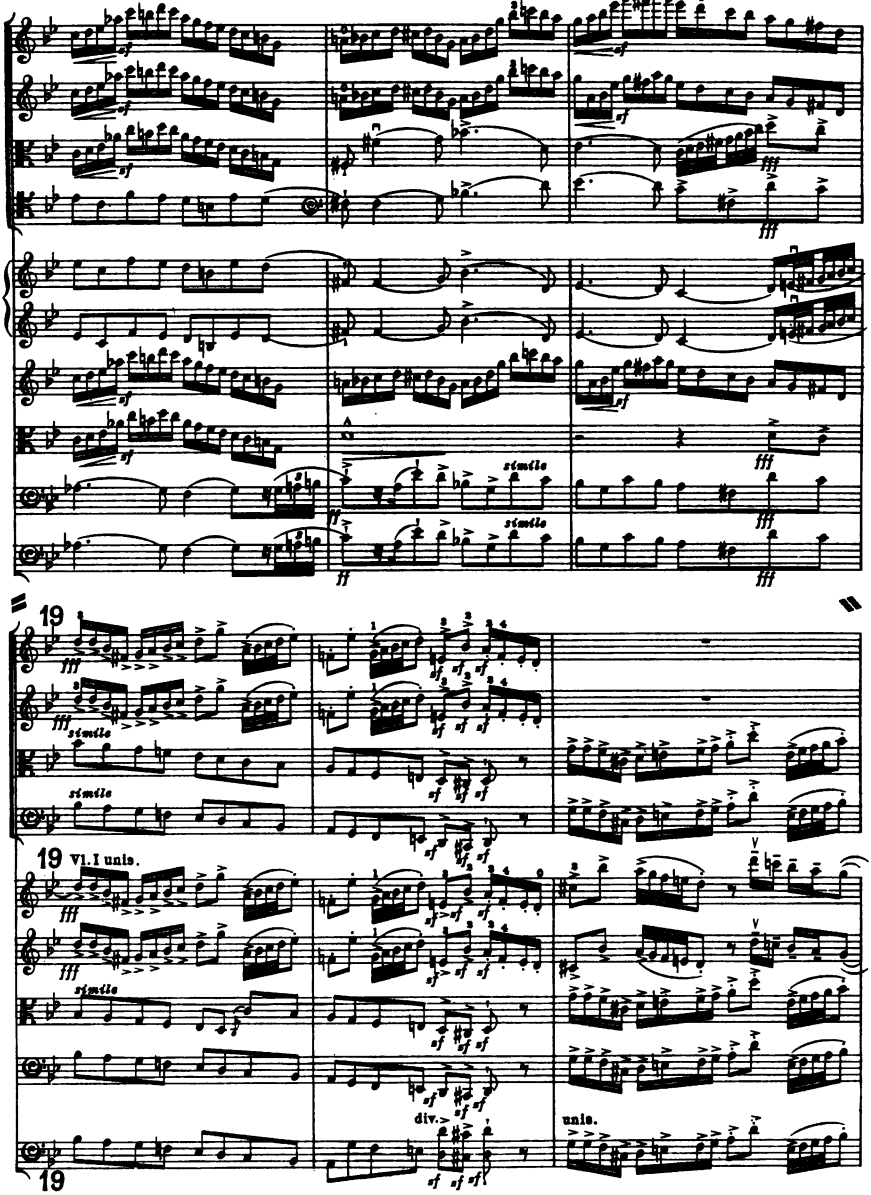
QUARTET.

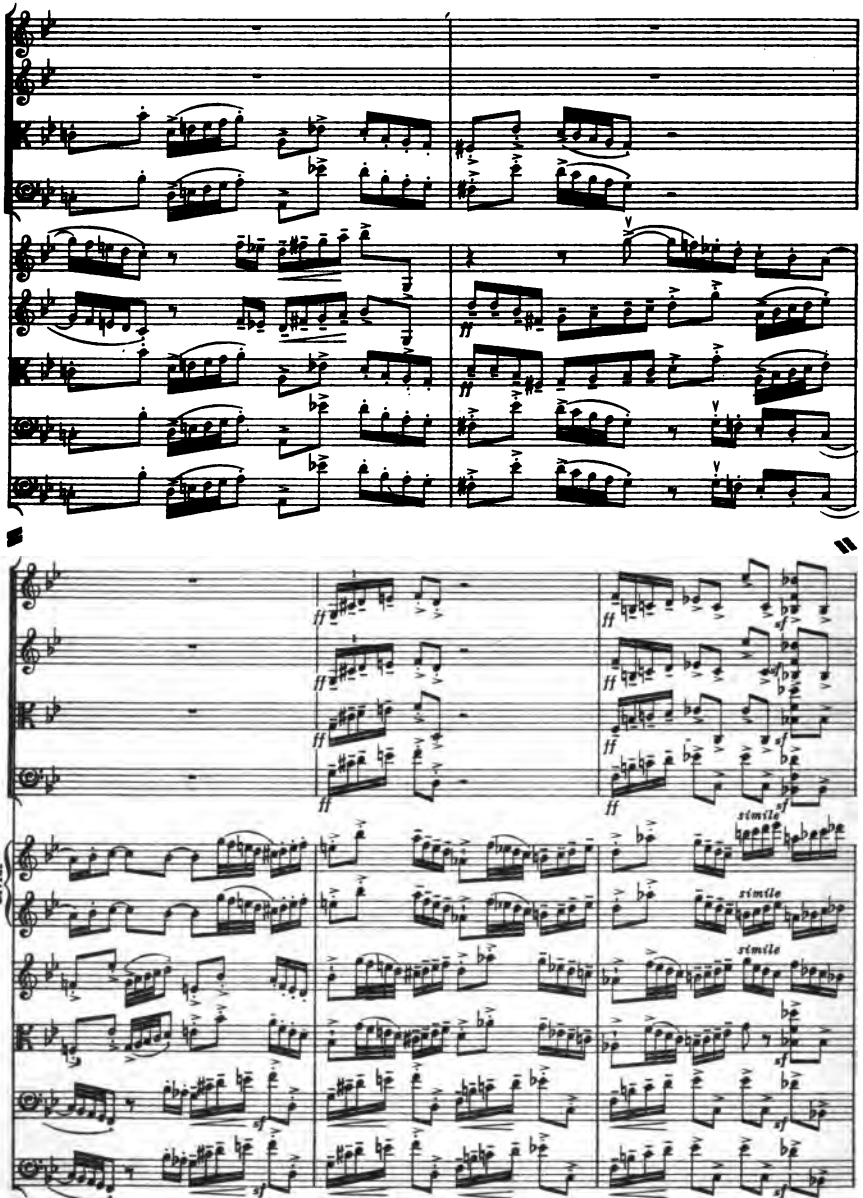


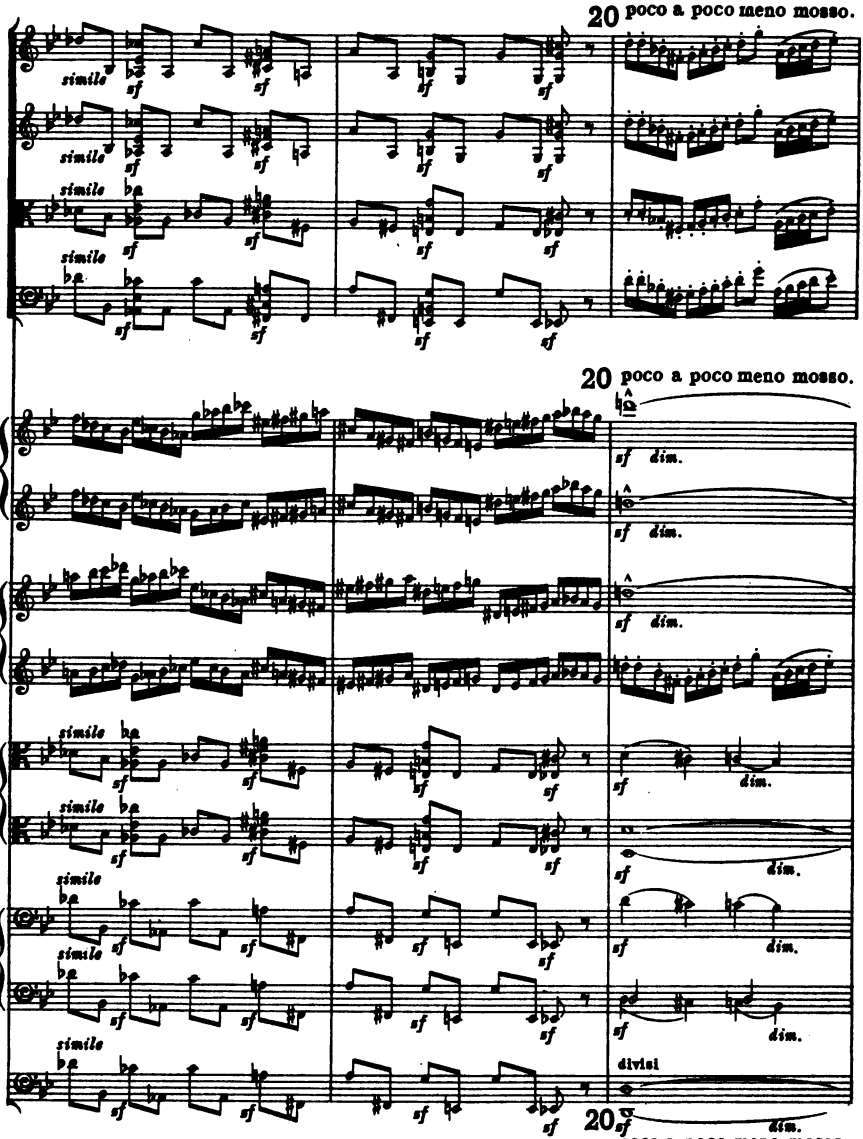

Più animato.
Più animato.
Più animato.
sul G
sul G
divisi

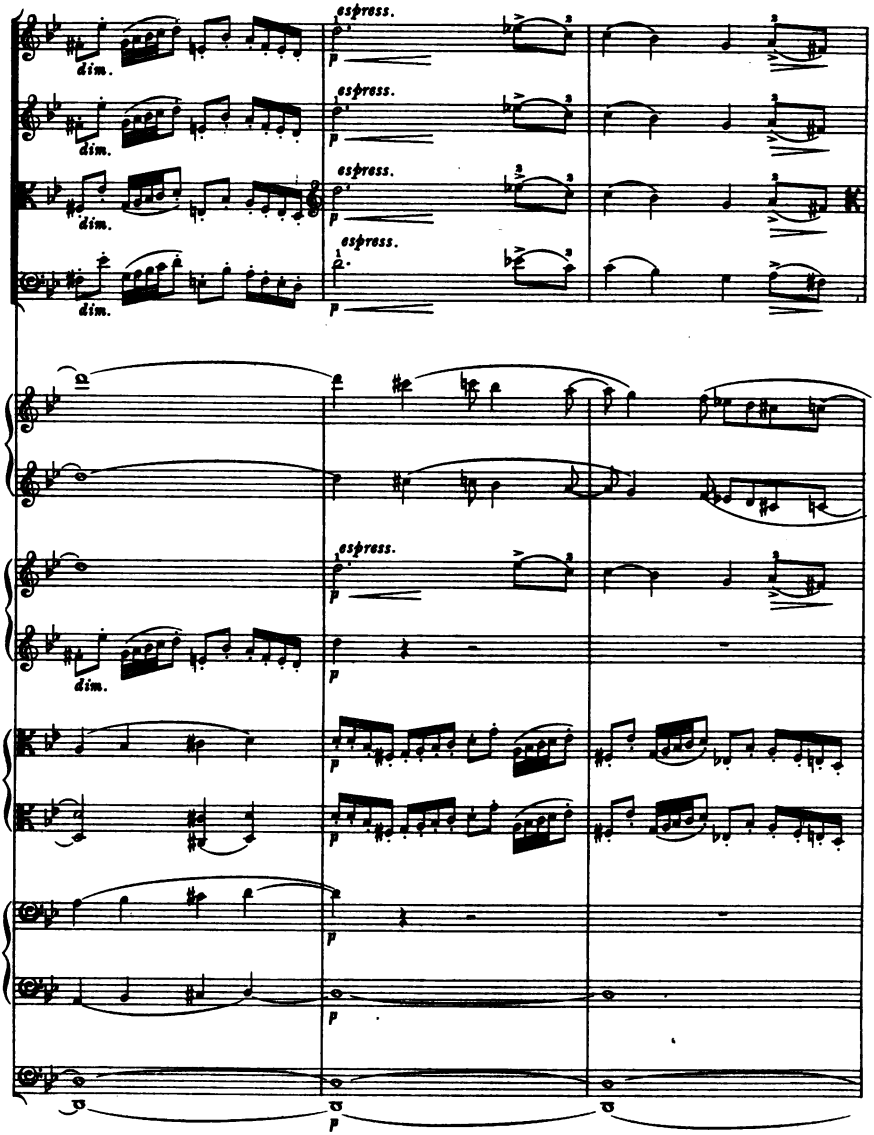

18
18
18
div.
Celli unis.
simile
sul G
Viole unis.

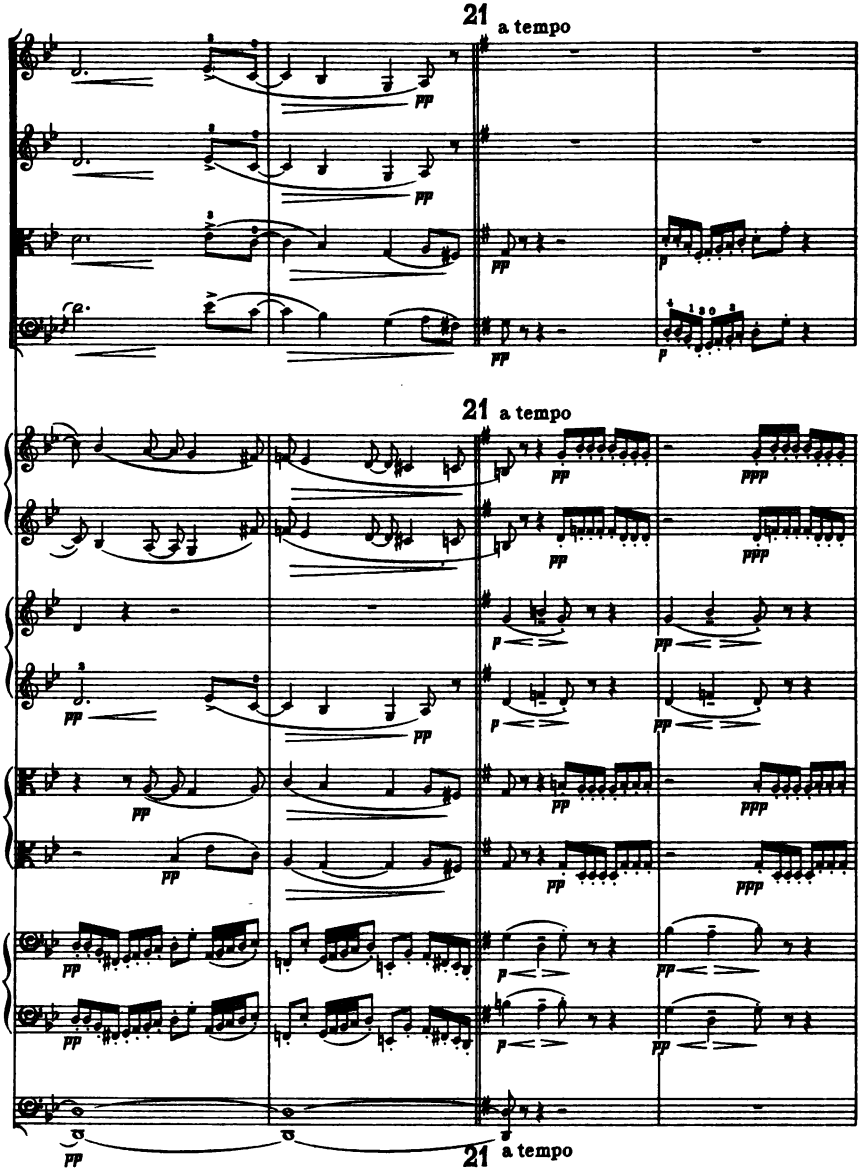

simile
ff
sf
VI. II unis.

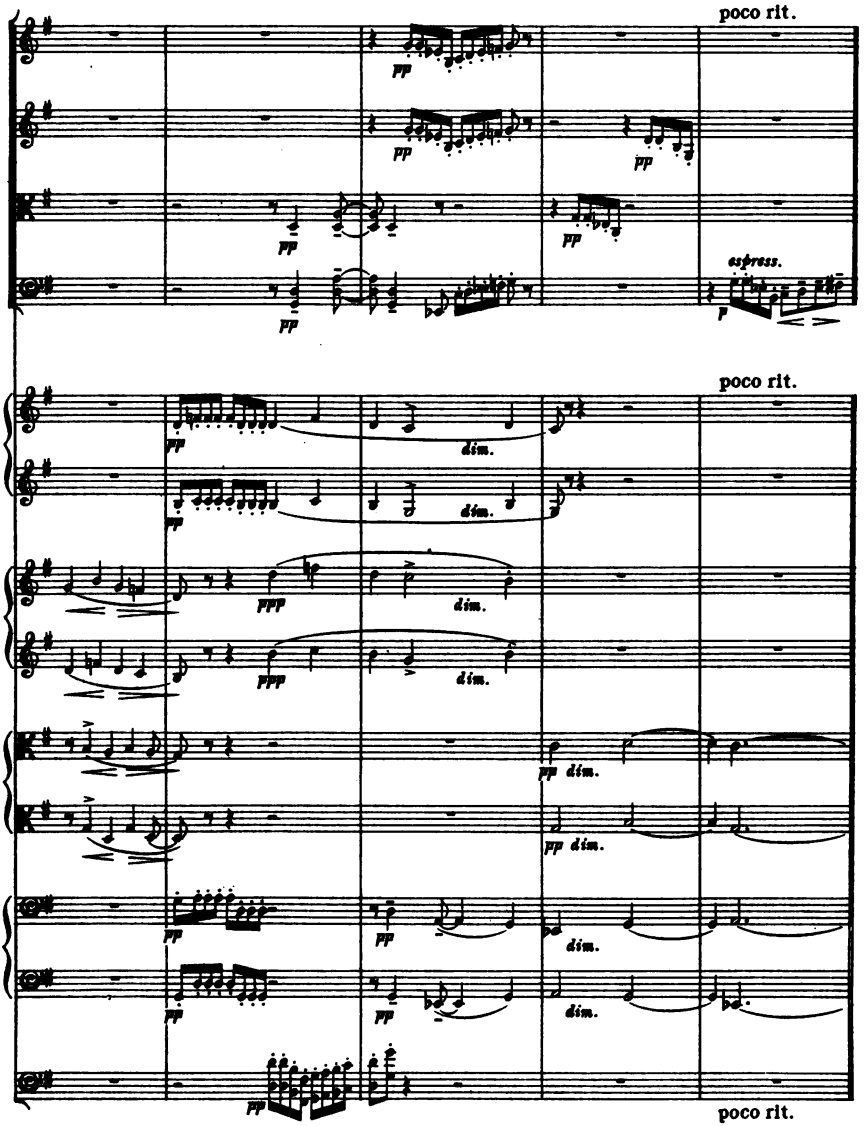

19
simile
19 Vl. I unis.
div.
unis.
19


ff
sf
simile
divisi

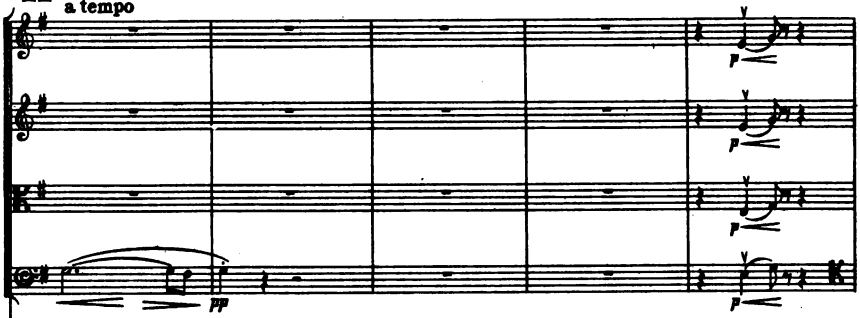

20 poco a poco meno mosso.
simile
sf
dim.
divisi
20 poco a poco meno mosso.


espress.
dim.
p

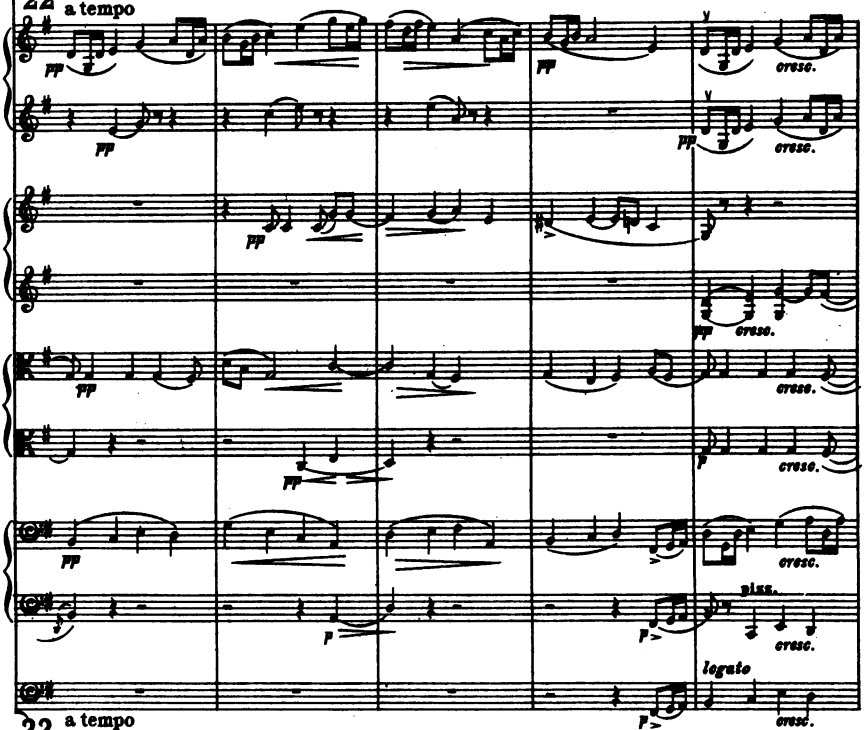

21 a tempo
21 a tempo
21 a tempo


poco rit.
pp
espress.
p
poco rit.
dim.
ppp
poco rit.

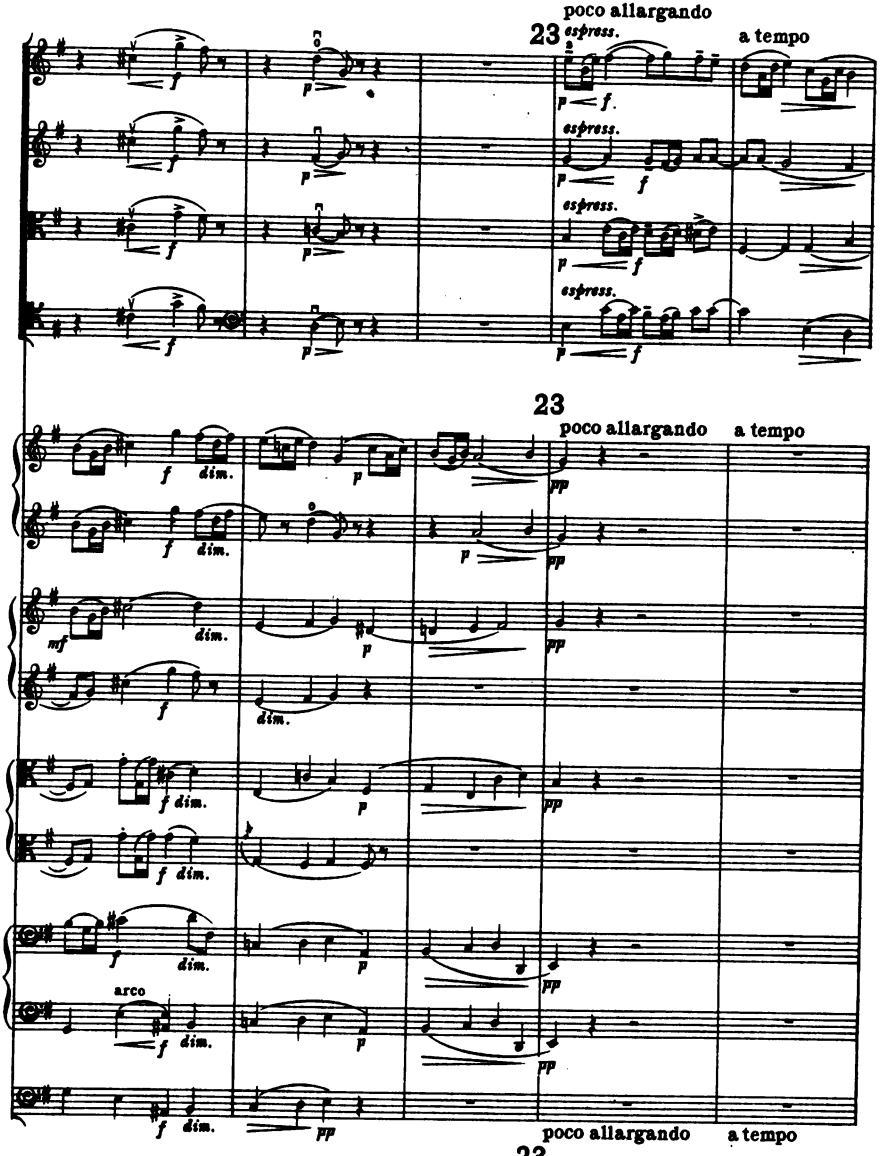
22 Come prima.
a tempo

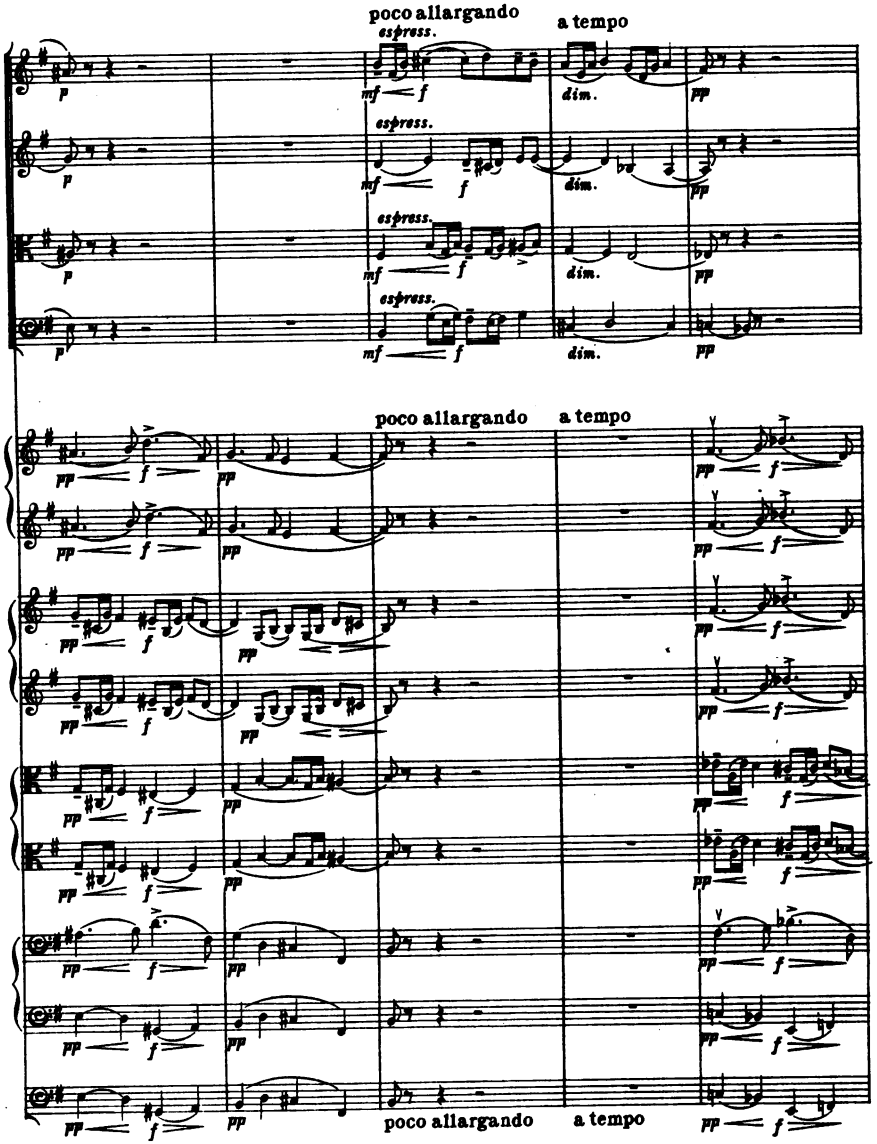


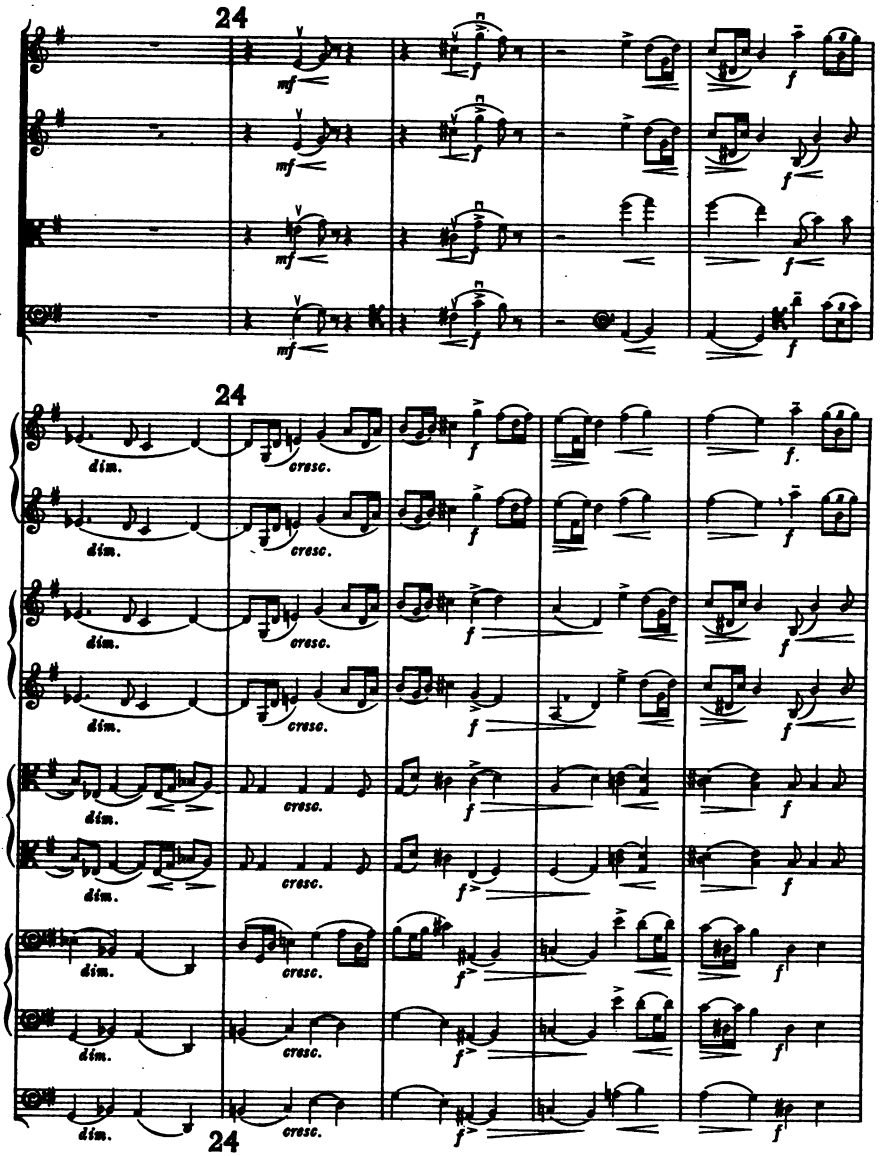
22 Come prima.
a tempo

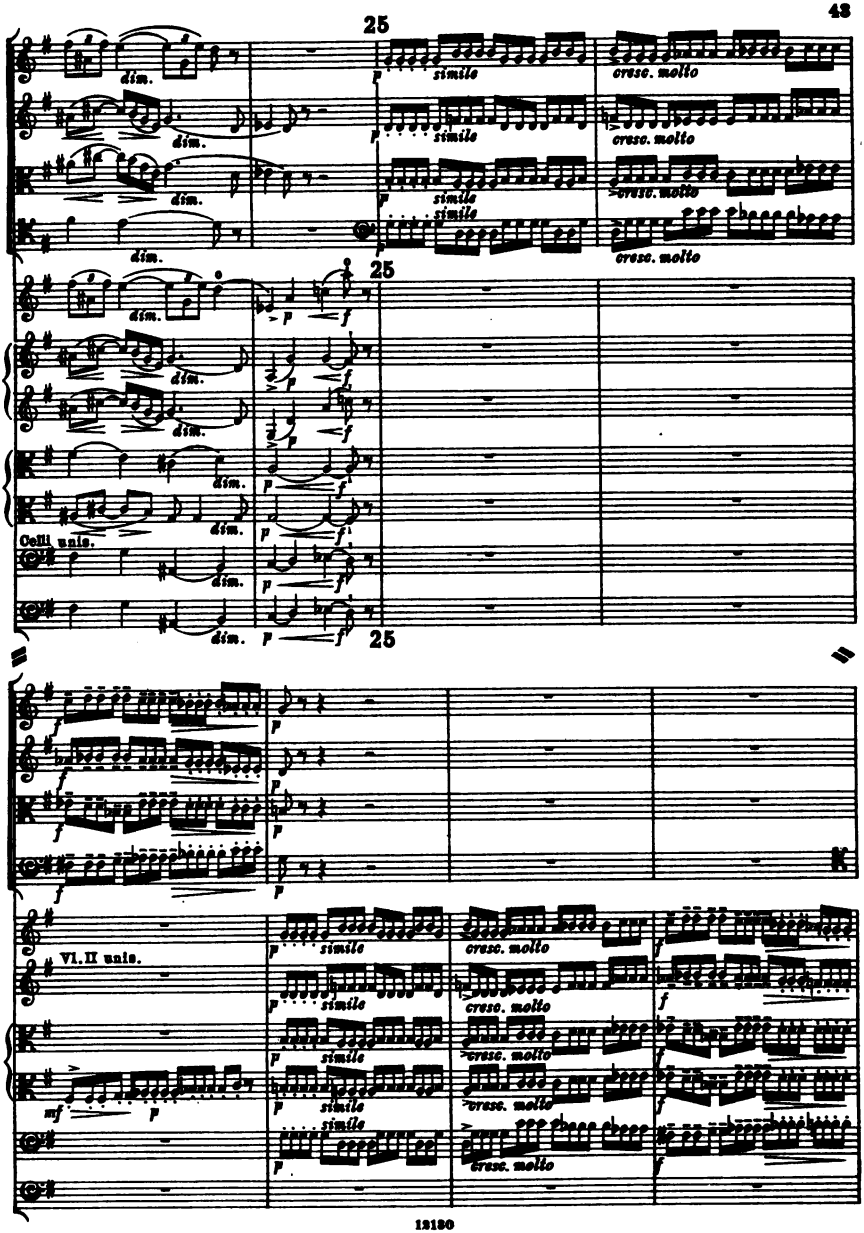


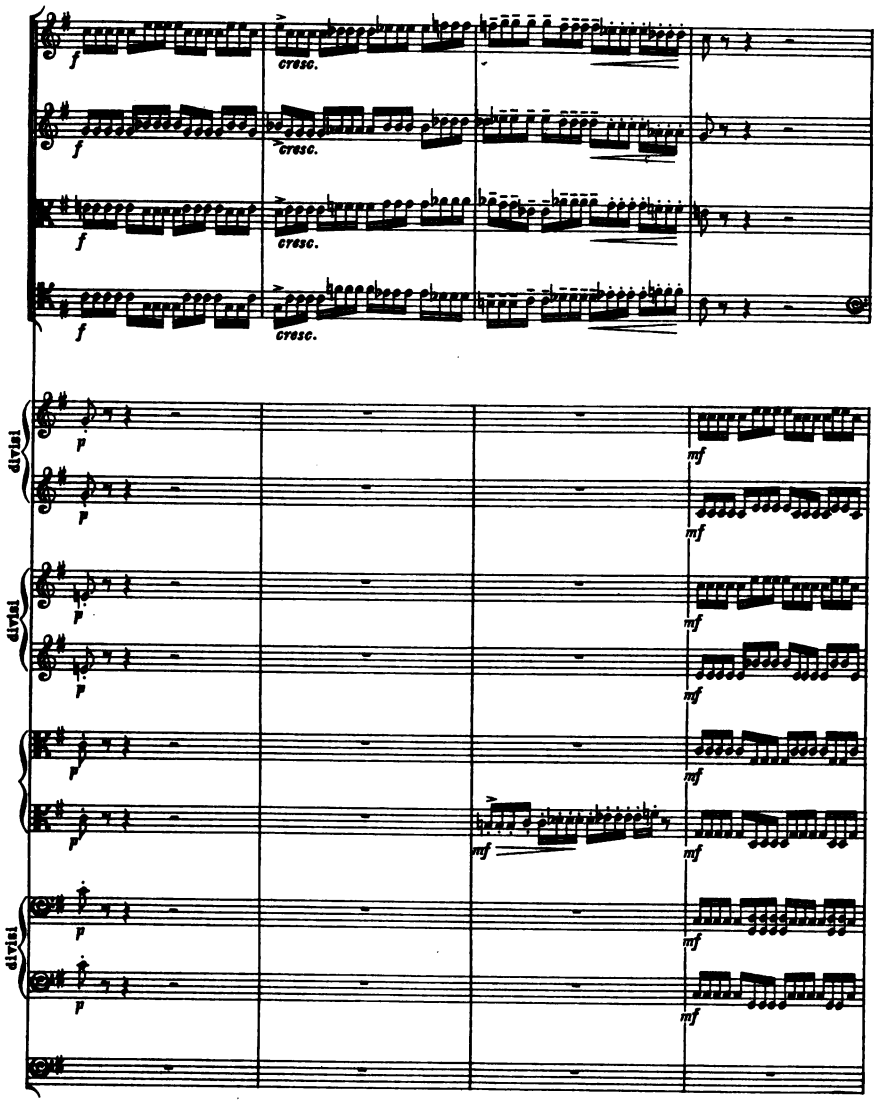
22 a tempo
Come prima.

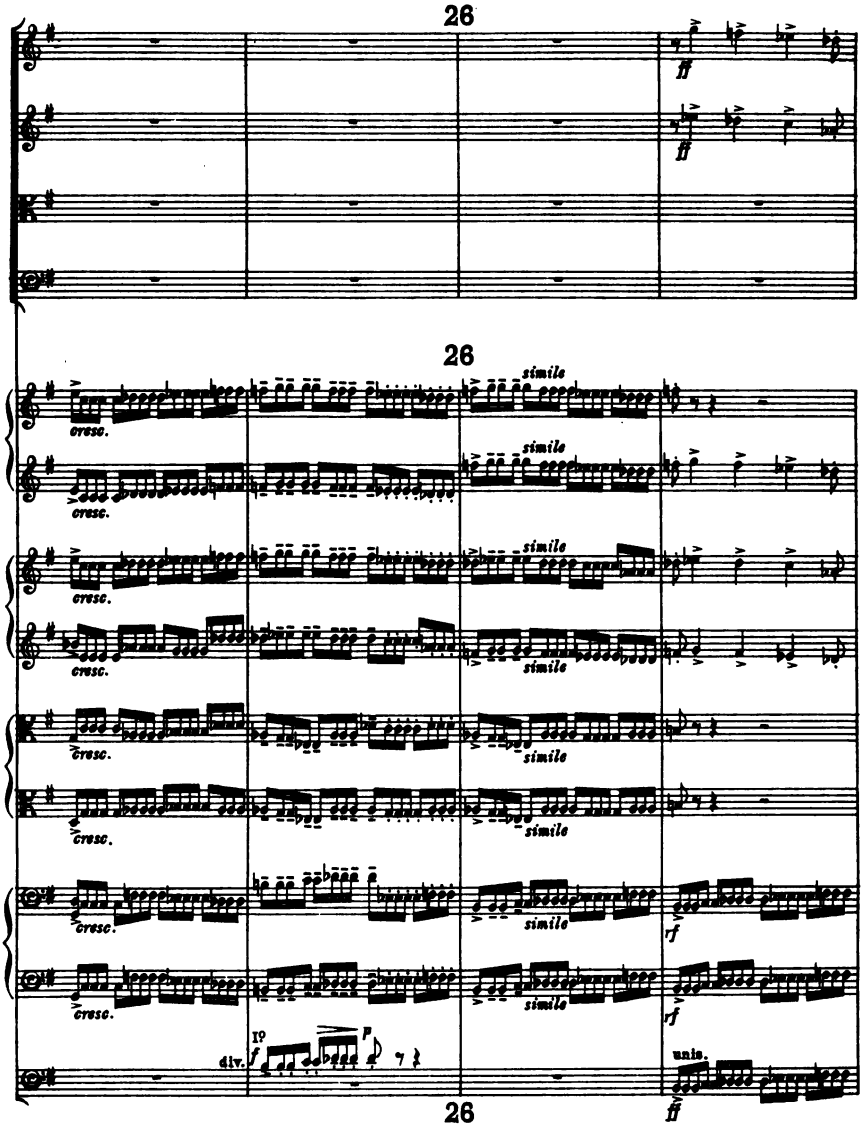

poco allargando
23
espress.
a tempo
23
poco allargando
a tempo
arco
poco allargando
23
a tempo

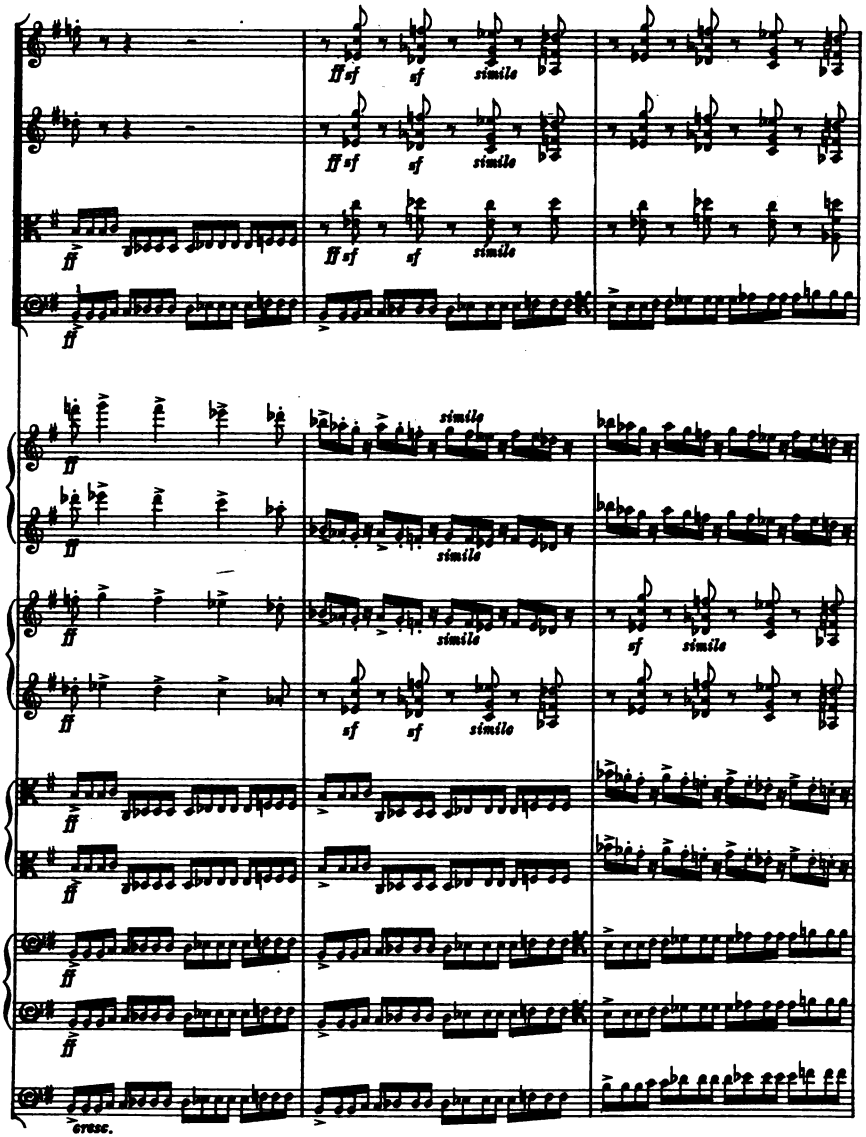

poco allargando
a tempo
espress.
dim.
poco allargando
a tempo
poco allargando
a tempo

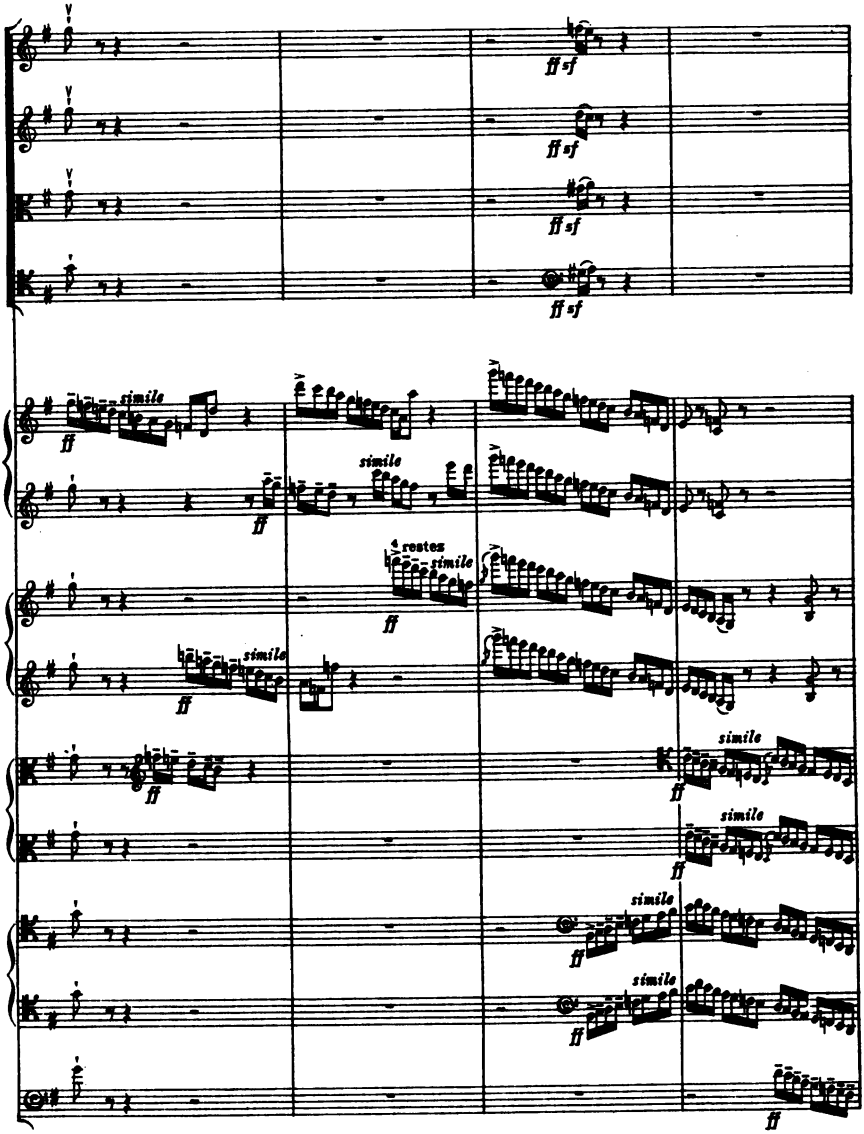

24
mf
f
24
dim.
cresc.
f
24

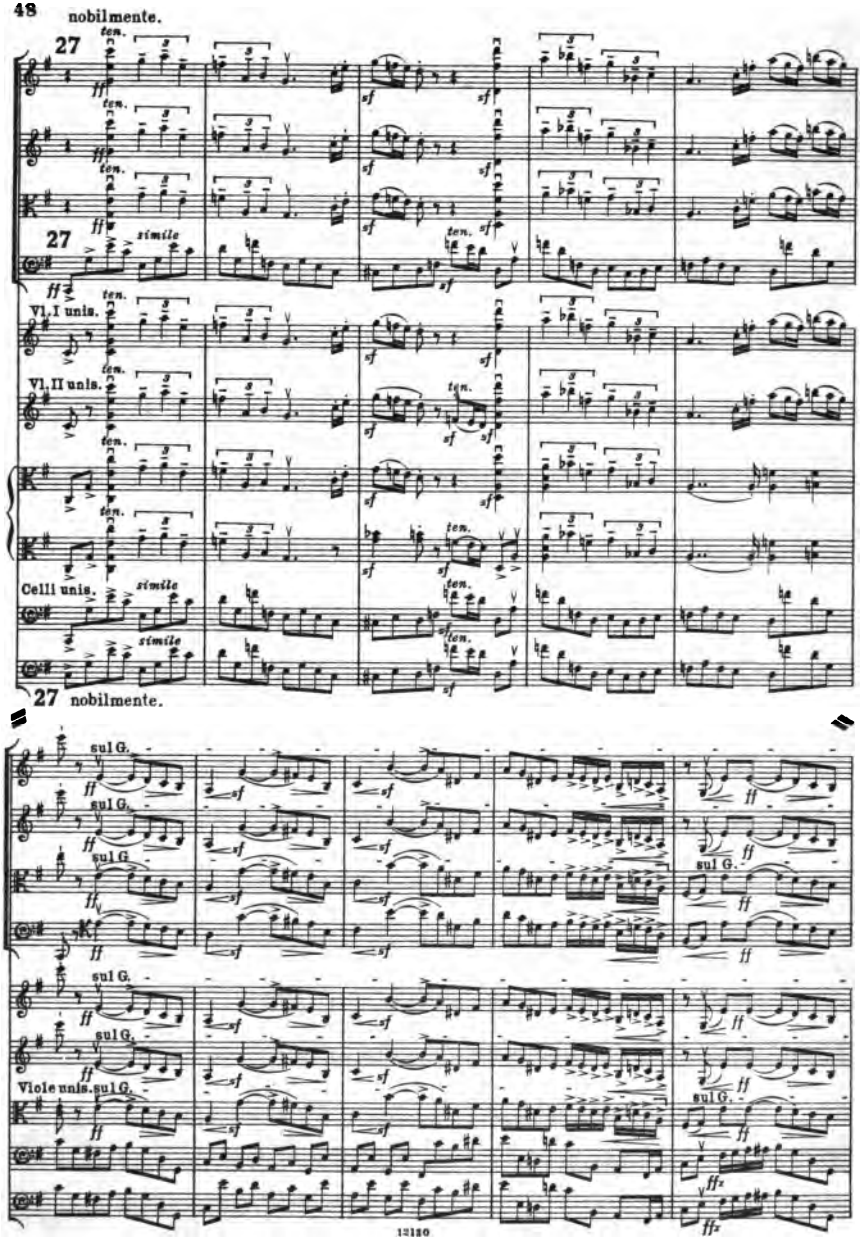

25
dim.
p
simile
cresc. molto
25
Celli unis.
25
Vl. II unis.
mf
12180

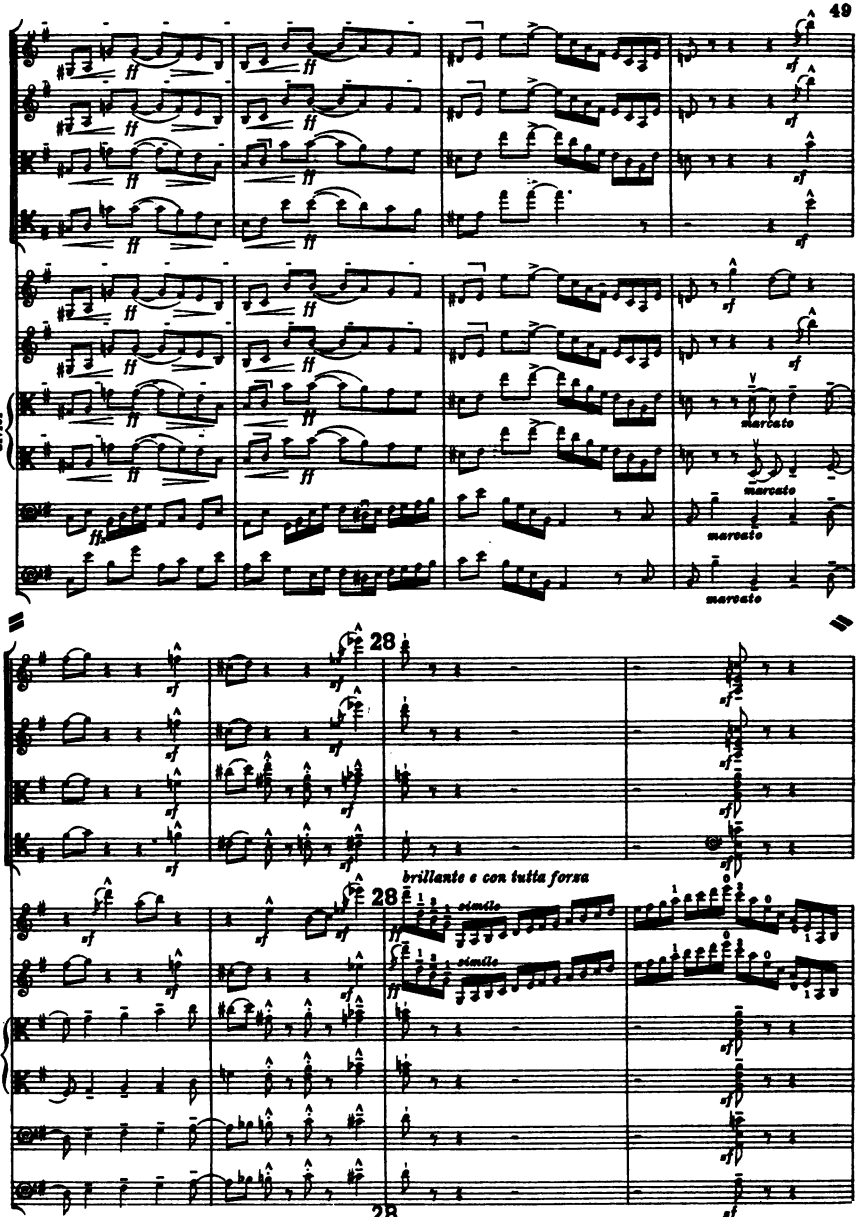

f
cresc.
p
mf
divisi

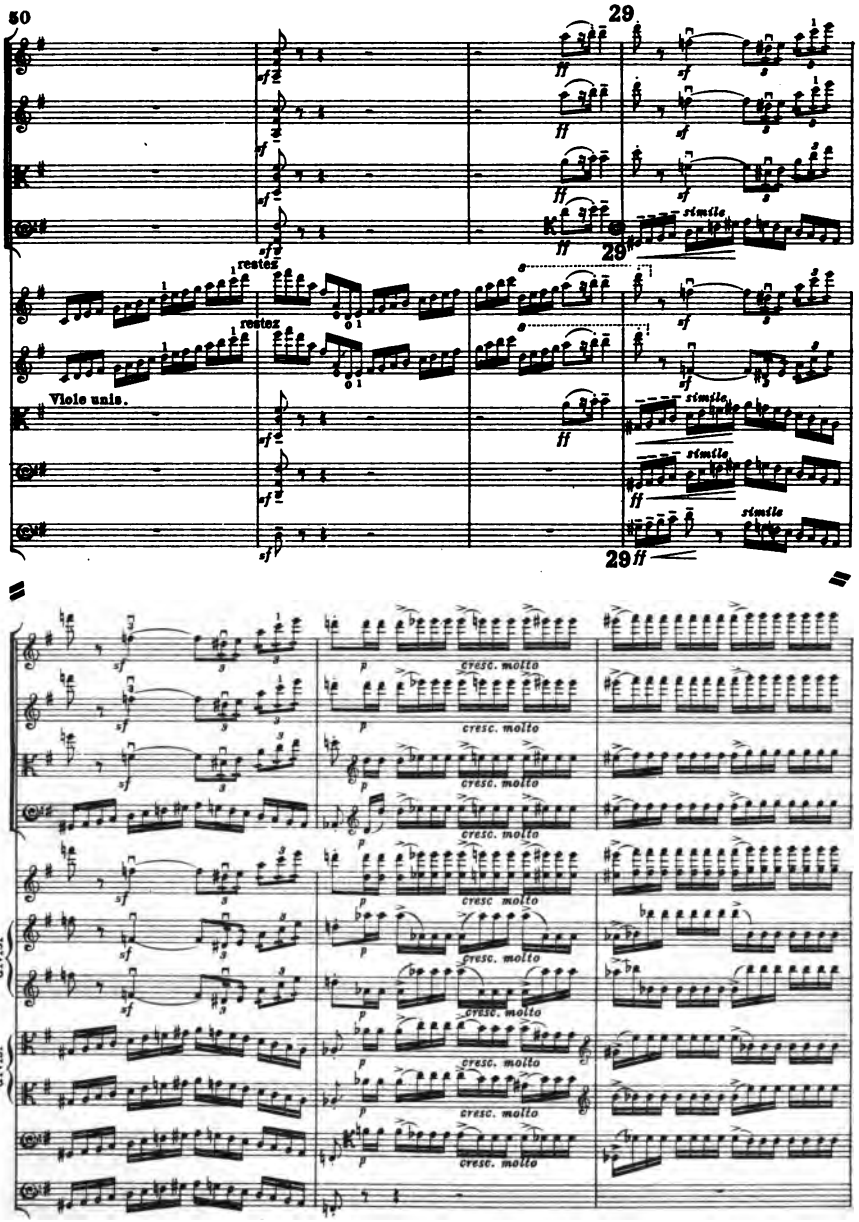

26
ff
ff
26
cresc.
simile
cresc.
simile
cresc.
simile
cresc.
simile
cresc.
simile
cresc.
simile
cresc.
simile
rf
cresc.
simile
rf
div.
I°
f
p
unis.
ff
26

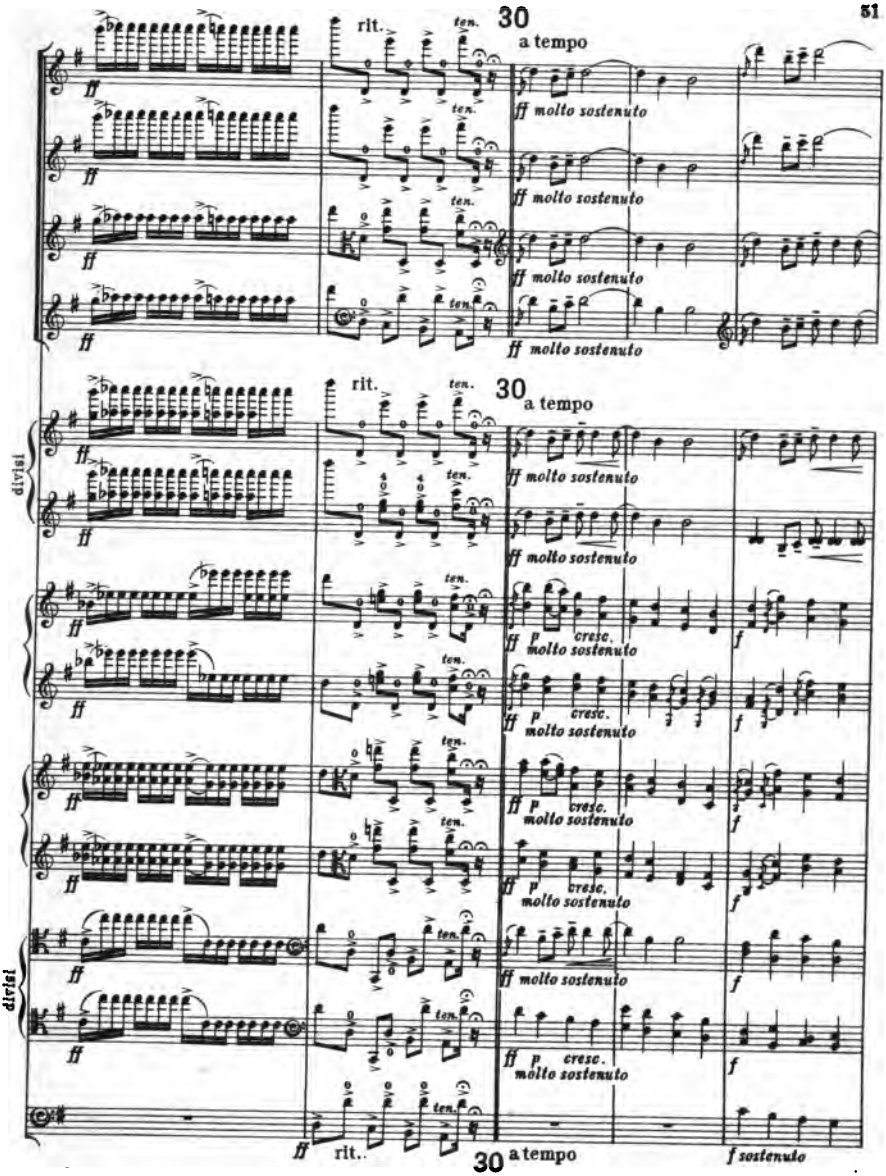

ff sf
sf
simile
ff
cresc.

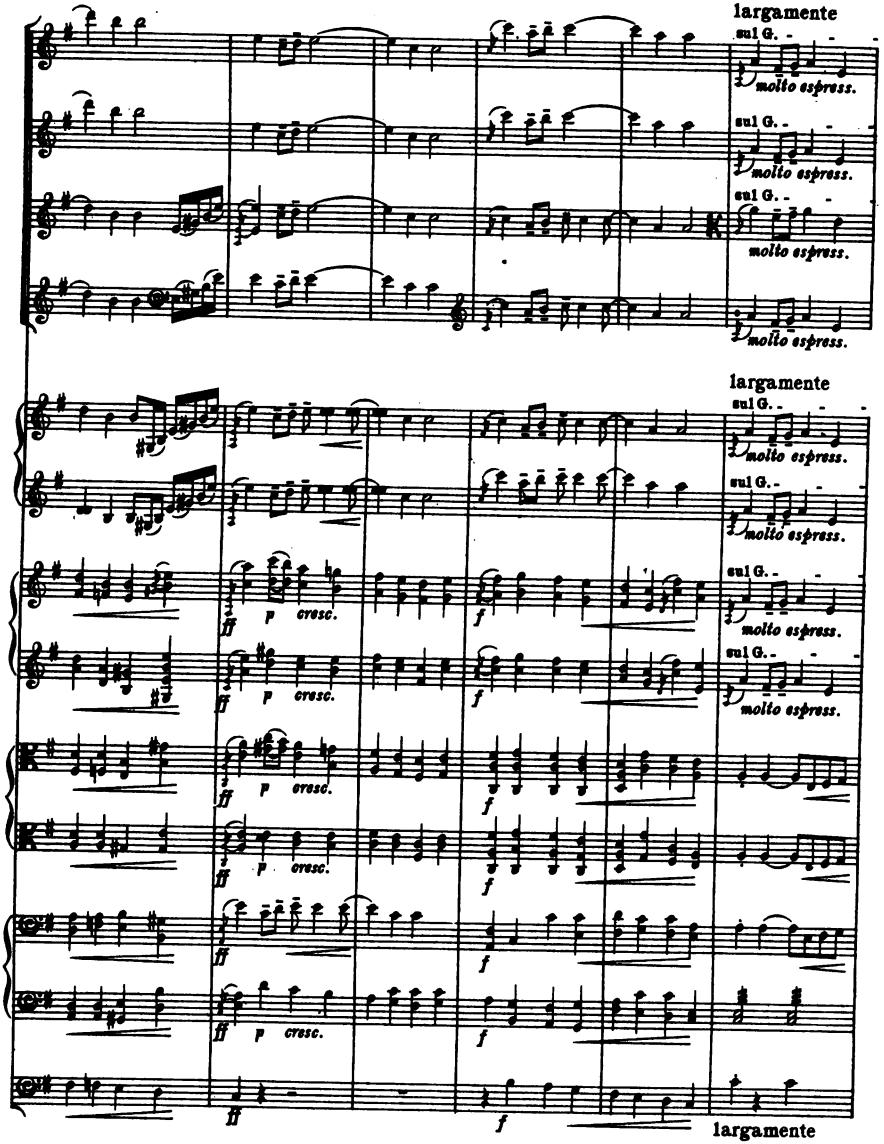

ff sf
ff sf
ff sf
ff sf
ff simile
ff
simile
ff
4 restes
simile
ff
ff simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
ff

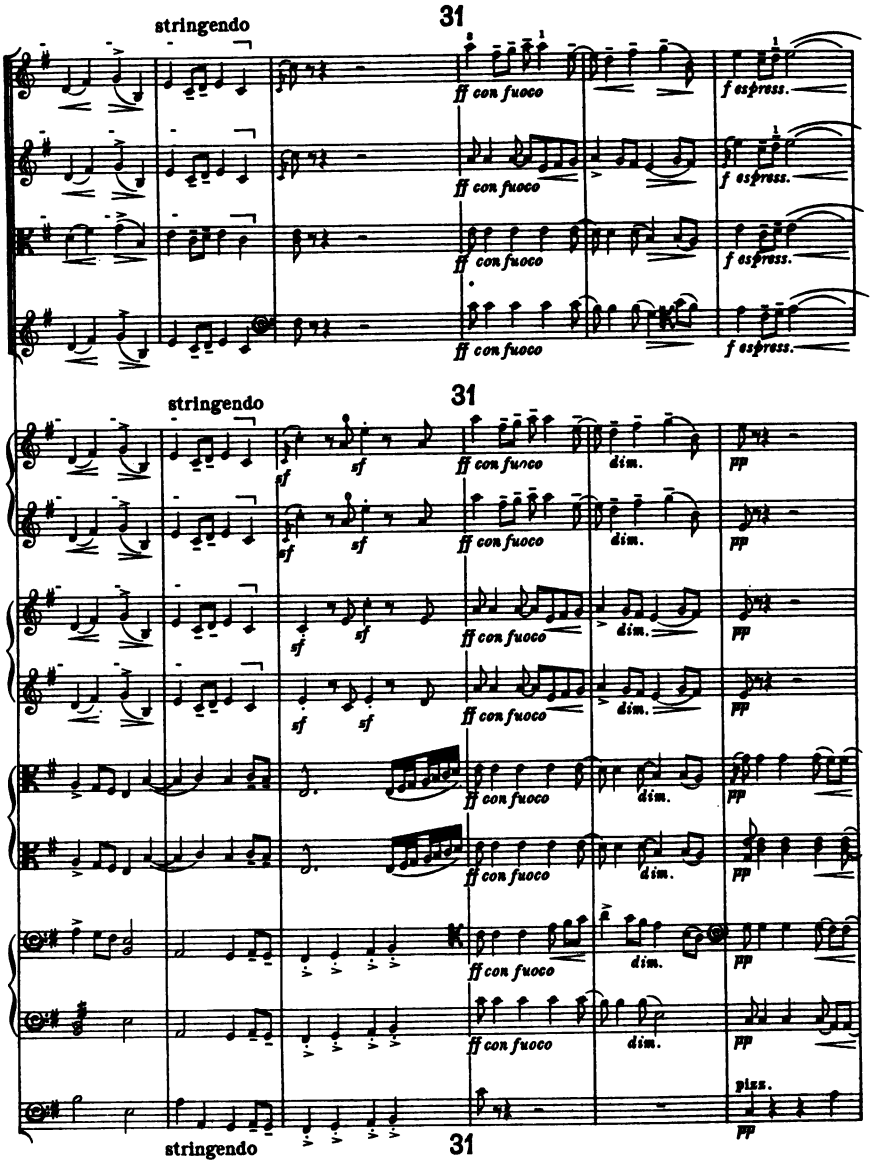

nobilmente.
27
ten.
simile
Vl. I unis.
Vl. II unis.
Celli unis.
27 nobilmente.
sul G.
Viole unis. sul G.

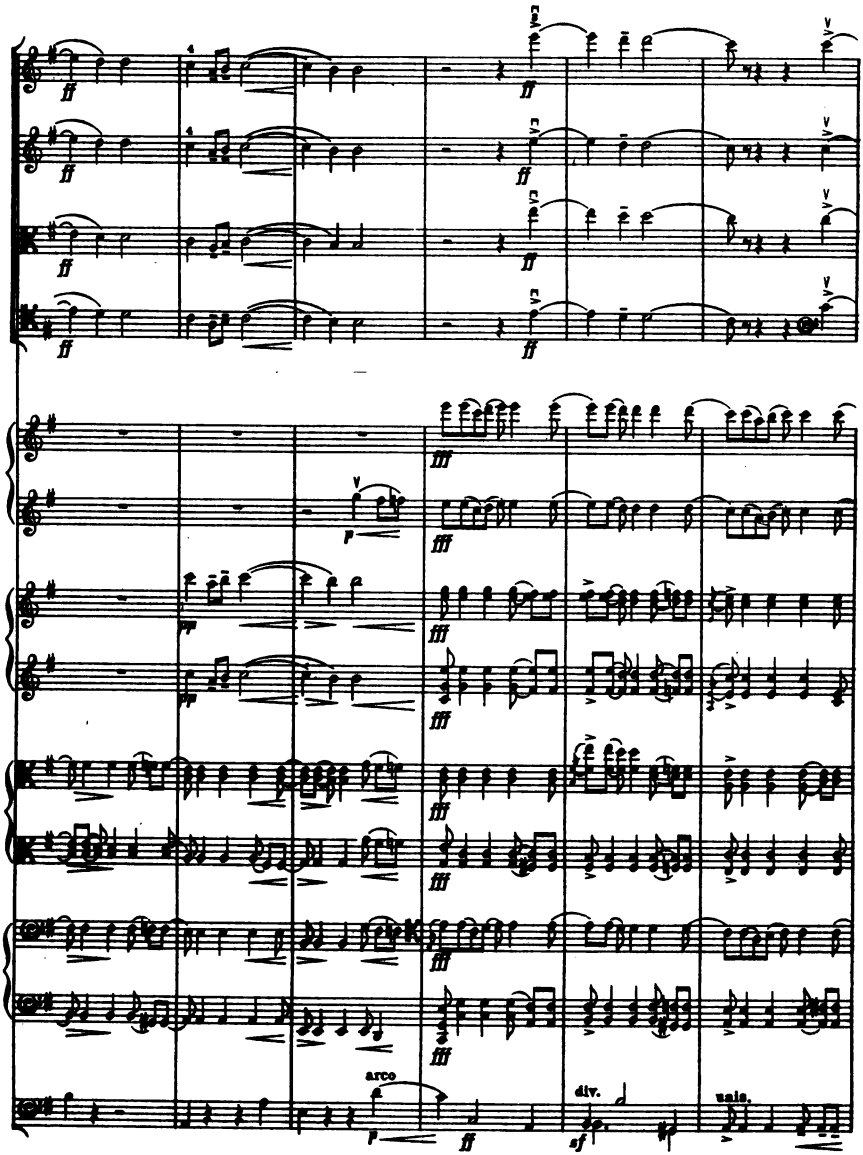

marcato
marcato
marcato
marcato
28
brillante e con tutta forza
simile
simile
28
28

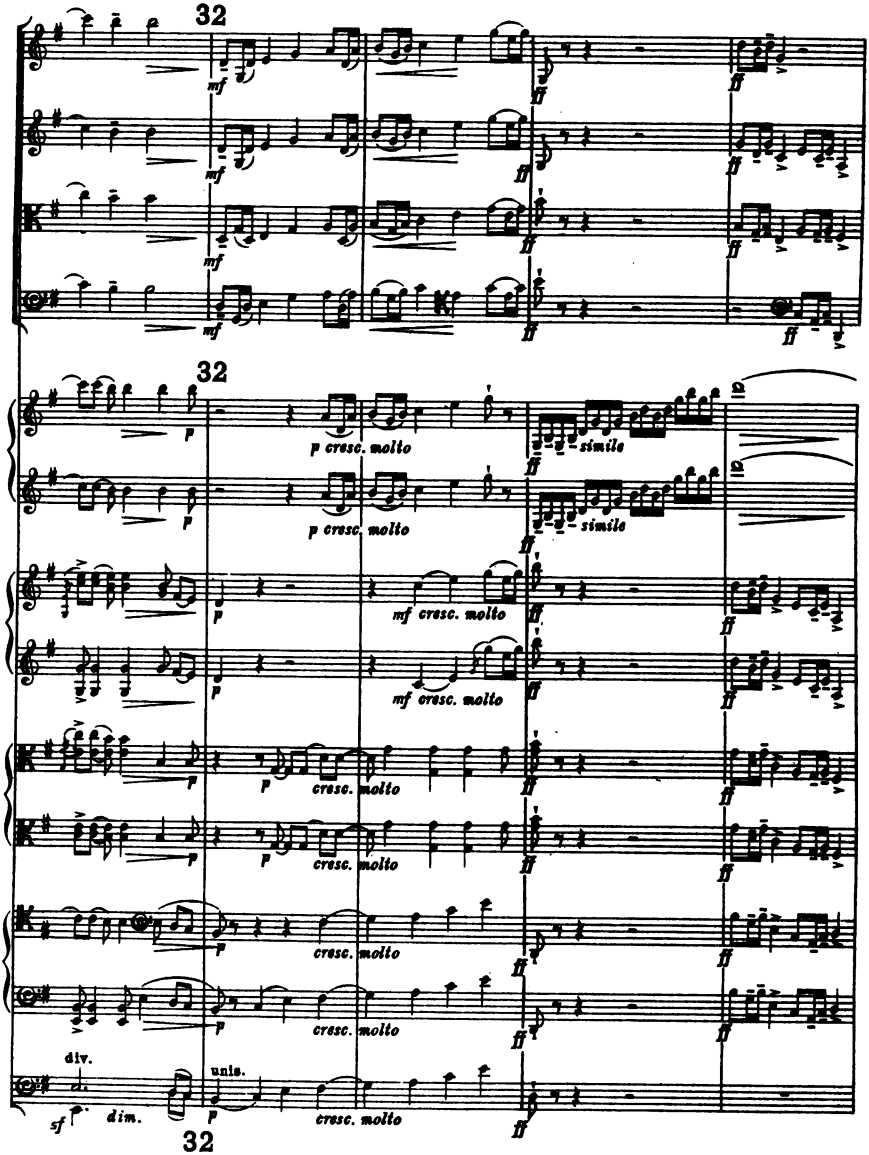

29
ff
sf
simile
29
restez
restez
Viole unis.
cresc. molto
p
divisi
divisi

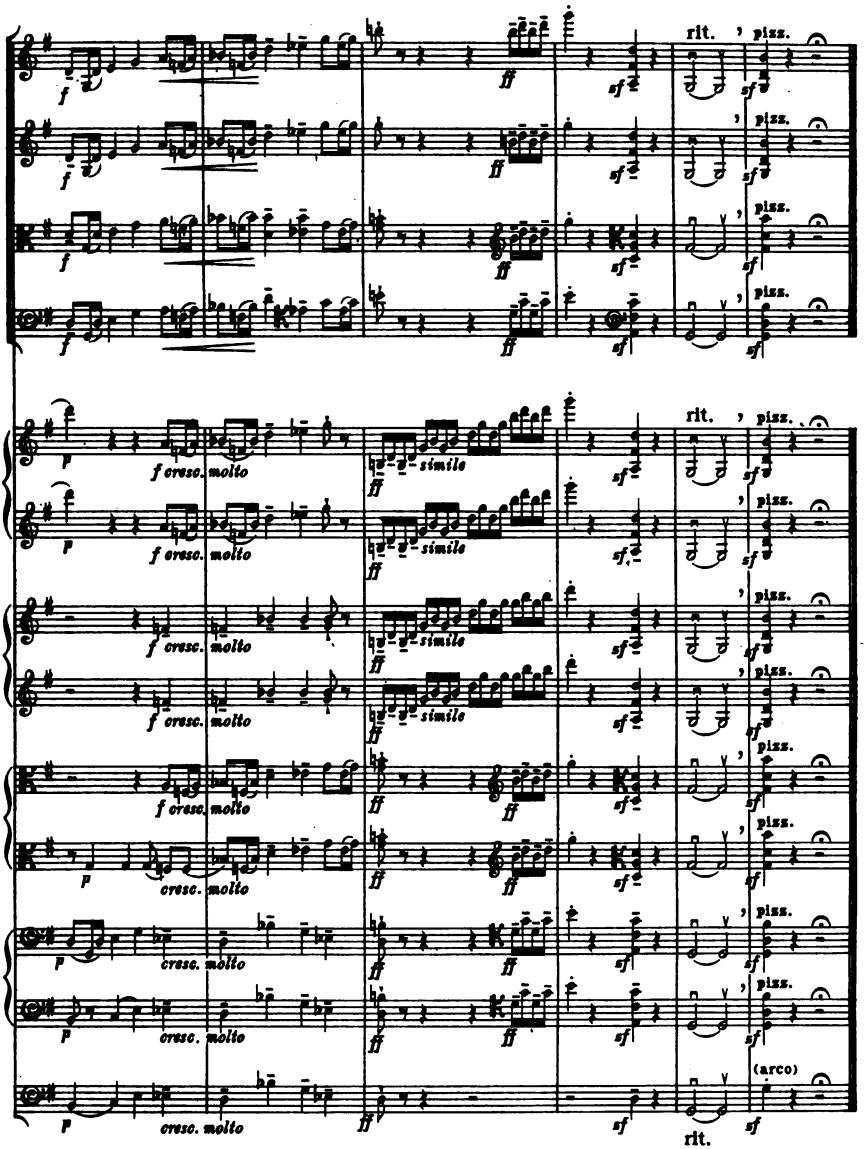

rit.
ten.
30
a tempo
ff molto sostenuto
divisi
p cresc.
f
rit.
30
a tempo
f sostenuto


largamente
sul G.
molto espress.
largamente
ff
p
cresc.
f
largamente


stringendo
31
ff con fuoco
f espress.
stringendo
31
sf
ff con fuoco
dim.
pp
pizz.
stringendo
31


arco
div.
unis.


32
mf
ff
32
p cresc. molto
simile
mf cresc. molto
cresc. molto
div.
unis.
sf
dim.
32


rit.
pizz.
f cresc. molto
simile
(arco)

OTTAWA

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